

Films and Documentaries from A-Z

...Agricultural Policy and Seed (Policy),

...Conventional vs. Organic Farming,

...the World Food Crisis,

...Contexts of Farming,

...Indigenous Practices and Knowledges

FILM LIST (German version below)

As investigative movies about our food system are highly in vogue, we decided to create a listing of films available on these topics, trying to steer a little in the opposite direction as these films tend to have a narrow focus on the US: That is why we decided to acquire a broader focus, concerning the topics, but also geography.

Background: Global food chains, industrialised food production, the liberalisation of economies and privatisation of common goods like land, water and seeds: The global food production has been radically transformed in the past decades. These transformations changed the modes of agricultural production, decreased global seed diversity and modified (inter-) national laws and farmers' rights (as to save and exchange seeds), especially in the Global South. The so-called Green Revolution provided a motor for globalizing the concept of agribusiness, including the extensive introduction of mono-crops, pesticides and hybrids, following a narrative of "fighting world hunger". Today big corporations advocate for "better seeds" and GMO with the alleged aim to "feed the world". Intellectual and "real" property rights – sometimes seen as a new kind of colonialism ("biopiracy", "landgrabbing"), climate change, conflict and hunger: All these issues intersect when we look at farming and seeds at a global level.

Our film list maps out documentaries, features and short animations on **agricultural and seed policy, conventional vs. organic farming, the world food crisis, contexts of farming** and **indigenous practices & knowledge**. If you want to see the full list from A – Z, go **here**.

Answers (and again more questions) are given from various points of view:

What are the impacts, difficulties and visions concerning seed saving and farming today?

Where do global inequalities become spectacularly visible?

How do people all over the world react in this web of interdependencies? What do their claims, campaigns and struggles look like?

Which narratives, myths and visions are being offered for a "better future", a world without hunger, by big corporations and foundations, governments, aid organisations, civil society organisations and farmers themselves?

NOTE: As arguments from many different sides suggest a broad variety, everyone watching these films should be aware of the fact that the contents of the films listed here do NOT necessarily reflect our opinions. It is also important to note that many of the film-makers are coming from Western contexts and some were financed by big corporations.

This Film-List was researched, compiled and commented by Clara Schmidl for the Team Seed Policy, Arche Noah, Vienna, in March 2015.

FILM LISTE

Aufdeckerfilme, Dokus, Filmreportagen über unser Nahrungsmittelsystem rücken zunehmend in den Mittelpunkt des allgemeinen Interesses.

Hintergrund: Die globale Nahrungsmittelproduktion hat sich in den letzten Jahrzehnten radikal verändert: Weltweite Wertschöpfungsketten, Industrialisierung, Liberalisierungen, die Privatisierung vormaliger Gemeingüter wie Land, Wasser und Saatgut – auch im globalen Süden – haben nicht nur landwirtschaftliche Produktionsmethoden, (inter-) nationale Gesetze und BäuerInnen-Rechte verändert (Stichwort Saatgut-Aufbewahrung und -Tausch), sondern auch zum Schrumpfen der globalen Saatgutdiversität beigetragen. Die sog. Grüne Revolution stellte einen Motor für die Verbreitung des Agrobusiness-Konzepts in weiten Teilen des globalen Südens dar. Damit verbunden war die weitläufige Einführung von Monokulturen, Pestiziden und Hybridsorten in landwirtschaftliche Systeme – unter dem Deckmantel des "Kampfes gegen den Welthunger". Heute erscheint uns diese Erzählung oft im Sprachgebrauch großer Unternehmen, die sich für die Verbreitung und den Anbau "verbesserten Saatguts" und von Hybridsorten in sog. "Entwicklungsländern" einsetzen, um "den Welthunger zu besiegen". Intellektuelle und "reale" Eigentumsrechte – manchmal als neue Form des Kolonialismus bezeichnet ("Biopiraterie", Landraub) – und Klimawandel, Konflikte und Hunger: All die angesprochenen Stränge kreuzen sich, wenn wir uns mit Landwirtschaft und Saatgut aus einer globalen Perspektive heraus auseinandersetzen.

Um einen Überblick über diese Vielzahl an Filmen zu bieten, haben wir aus globaler Perspektive eine kommentierte Auflistung zu folgenden Themen erstellt: **Agrarpolitik und Saatgut(-Politik), konventionelle vs. biologische Landwirtschaft, die Welternährungskrise, Rahmenbedingungen für Landwirtschaft, indigene Praktiken und Wissensformen.**

Wenn Sie die vollständige Filmliste von A-Z abrufen wollen, klicken Sie **hier**.

Von unterschiedlichen Standpunkten aus werden Antworten (aber auch Fragen) zu folgenden Fragestellungen geboten:

Worin bestehen die aktuellen Interessen, die äußeren Faktoren, aber auch Visionen in Bezug auf Saatgut und Landwirtschaft?

Wo treten globale Ungleichheiten offen zu Tage?

Wie reagieren Menschen in verschiedenen Teilen der Welt auf Fremdbestimmungen? Wie sehen ihre Forderungen, Kampagnen und Kämpfe aus?

Welche Erzählungen, Mythen und Visionen werden auf dem Weg zu einer "besseren Zukunft" – einer Welt ohne Hunger – geboten? – Von großen Unternehmen und Stiftungen, von Regierungen, Hilfswerken, aber auch zivilgesellschaftlichen Organisationen und den BäuerInnen selbst?

Anmerkung: Viele der Filme-MacherInnen kommen aus westlichen Kontexten, und manche wurden von großen Unternehmen finanziert. Die in den Filmen dargestellten Inhalte müssen nicht mit unseren Positionen übereinstimmen.

Diese Filmliste wurde von Clara Schmidl für das Team Saatgutpolitik (Arche Noah) recherchiert, zusammengestellt und kommentiert. Wien, März 2015.

FULL FILM LIST FROM A-Z

16 Seeds 2012, EN, Melinda James

Keywords: *Oakland, food justice, grassroots, urban agriculture, people of color, African-American farmers, community, sustainability*

„Organizing black folks around food and farming“ in Oakland. (Trailer) - “A short, the documentary comments on contemporary food inequality by following three black farmers in Oakland’s inner city.” (dailyca.org) “From harvesting beans to selling plants at farmer’s markets, the work of reconnecting people to their food is never done, especially in black communities where food deserts, not choice, have been the rule for too many years” (abouttherfilms.com)

Trailer: <https://www.youtube.com/watch?v=3qElCYyZ9vY>

Reviews: <http://www.takepart.com/article/2013/01/16/filmmaker-inspired-stories-black-sustainable-food-workers-oakland>
<http://www.dailyca.org/2013/10/02/films-farms-fatalities-french/>

Comment: Short documentary. More infos about Melinda James: <http://www.abouttherfilms.com>

A Farmer in Africa: Limiting Property Rights 2013, EN, Danielle King, 2 Min.

Keywords: *Developing countries, land loss, natural resources, property rights, Sub-Saharan Africa, governance, individual rights*

“In developing countries around the world, rural people are losing their land and natural resources with often profound adverse effects on local livelihoods and wellbeing, and on local environments and ecosystem services. This occurs because of weak property rights and insecure tenure arrangements. This video tells the story of a farmer in Sub-Saharan Africa who loses the right to farm on his land, and emphasizes the importance of government decisions that balance the individual rights of citizens with national public interest.” (wri.org)

Film online:

<http://www.wri.org/resources/videos/farmer-africa-limiting-property-rights>

<https://www.youtube.com/watch?v=j6nra7SYPNM>

Comment: Subtitles available in EN, F, ES, PT, ID. Filmed for World Resources Institute. „WRI’s World Resources Report project develops solutions to the world’s food production and consumption problems. (...) We analyze strategies to sustainably increase food production, such as restoring degraded lands back into productivity, increasing pastureland yields, and improving land and water management. And we advance methods to reduce food production’s impact on the environment, such as climate-smart agriculture.“ WRI donors: <http://www.wri.org/about/donors>

A World of Biodiversity 2004, EN, FAO – The Food and Agriculture Organization of the United Nations, 23:40 Min.

Keywords: *Biodiversity, Sustain livelihoods, climate change, pollination, soil health, food, agriculture, Peru, Ethiopia, Cambodia, Chad, communities*

“A video presenting Biodiversity through different experiences filmed in 4 countries in three different continents. Biodiversity is vital for the production of food and to conserve the ecological foundation needed to sustain peoples' livelihoods. It is vital for adapting crops and animals to a range of environmental conditions and contributes to important functions, like nutrient cycling, pest and disease regulation, pollination, maintenance of water quality, soil health and erosion control. Biodiversity provides many services to agriculture, but agriculture too can serve biological diversity.(Ref:2558)” (FAO Youtube Channel, FAOVideo)

Film online: <https://www.youtube.com/watch?v=VYaaZjY20yA>

Comment: Produced for FAO’s Inter-Departmental Working Group on Biological Diversity For Food and Agriculture and FAO/Netherlands Partnership Programme Agro-Biodiversity

Argentina's Bad Seeds 2013, EN, Glenn Ellis/ Guido Bilbao, 25 Min.

Keywords: *Argentina, GMO soybean crops, Monsanto, pesticides, health effects, agroindustry, agroexports, Gustavo Grobocopatel, new Green Revolution, poverty, world hunger*

“The country's soya industry is booming, but what is the impact on Argentinians and their land?” (aljazeera.com)

Film online:

<http://www.aljazeera.com/programmes/peopleandpower/2013/03/201331313434142322.html>

<http://redaf.org.ar/argentina-la-mala-semilla-documental-de-al-jazeera/> (ES subtitles)

<https://www.youtube.com/watch?v=JxATngnqgv8>

Comment: short documentary, produced for Al Jazeera English (People&Power Series)

AUTREMENT (avec des légumes) 2015, F/EN, Anne Closset, 52 Min.

Keywords: *France, visions, farming in France, Croatia, CSA, organic farming, activism*

"AUTREMENT interpelle notre pouvoir de changement à travers une expérience citoyenne qui développe de nouveaux modèles de partenariats entre consommateurs et agriculteurs. En partant de son groupe d'achat solidaire, la réalisatrice rejoint un réseau dynamique qui l'emmène, de Bruxelles à Zagreb, à la rencontre d'un mouvement en pleine effervescence : les CSA (Community-supported Agriculture)." (vimeo)

Trailer: <https://vimeo.com/119333520>

Reviews: http://www.rtf.be/tv/thematique/documentaire/detail_autrement-avec-des-legumes-inedit-coproduit-par-la-rtbf?id=8917253 or http://www.lavenir.net/cnt/dmf20150303_00610752 or http://www.cinergie.be/breve/diffusion_du_film_autrement_sur_la_rtf

Biodiversity 2010, EN, Amanda Healey/ Jesse Lang/ Juan Carlos Arenas/ Roberta Ramalho (Vancouver Film School), 2:40 Min.

Keywords: *Biodiversity, educational, animation*

Short animation film about biodiversity.

Film online: <https://www.youtube.com/watch?v=L5ELFfbQAXU> or <http://blog.vfs.com/2010/08/13/international-year-of-biodiversity/>

Review: <http://garryrogers.com/2014/09/20/awesome-biodiversity-visualized-vancouver-film-school/>

Biodiversity Khan Academy Course 2014/2015, EN, California Academy of Sciences

Keywords: *Biodiversity, animations, climate change*

"Take an expedition with us to investigate the amazing diversity of life on this planet. Learn what biodiversity is, why it is important, where it is found, how it comes into existence, how you study it, why it is threatened, and how it can be protected." (California Academy of Sciences Youtube Playlist)

All tutorials:

<https://www.khanacademy.org/partner-content/CAS-biodiversity>

https://www.youtube.com/watch?v=s91Dptx52GU&list=PLS14biAqBAtEEChVtzip9M9vwrXFF32_ob

Comment: Short animations („tutorials“) on biodiversity questions.

Bitter Seeds – Suicide and GMO Effects on India's Farmers 2011, EN, Micha X. Peled, 88 Min.

Keywords: *GMO, India, health effects, indebtedness, cotton, India, farmers vs. Multinational corporations, Monsanto, crop failure*

Indian Farmers and the effects of GMO in cotton cultivation. A film about the hidden costs and the serious health effects of GMO.

Trailer: http://www.dailymotion.com/video/xlyhjp_bitter-seeds-trailer_shortfilms#from=embediframe

Reviews:

http://www.huffingtonpost.com/leslie-hassler/bitter-seeds-documentary_b_2155970.html

<http://www.globalpolicyjournal.com/blog/15/01/2014/documentary-review-bitter-seeds>

<http://www.newyorker.com/magazine/2014/08/25/seeds-of-doubt>

Comment: Last of Peled`s Globalization Trilogy. Criticism: „Nature“-Journal showed that suicide rates had risen before the introduction of Bt cotton. Other Critiques concerning Suicide Rate and Figures. Celebrated Documentary (Green Screen Award (2011), the Oxfam Global Justice Award (2011), the Humanitas Award (2012) and the International Green Film Award (2013))

Bushman`s Secret 2006, EN/Khoisan languages, Rehad Desai, 65 Min.

Keywords: *South Africa, hoodia, traditional medicine, medicinal plants, pharmaceuticals, big companies, Bushmen, Kalahari, colonialism, postcolonialism, San, Namibia, Botswana, using rights, property rights, indigenous rights, indigenous knowledge*

“When South African filmmaker Rehad Desai travels to the Kalahari to investigate global interest in ancient Bushmen knowledge, he meets Jan van der Westhuizen, a (...) Khomani San traditional healer. Jan's struggle to live close to nature is hampered by centuries of colonial exploitation of the San Bushmen and of their land. Unable to survive as they once did hunting and gathering, the Khomani now live in a state of poverty that threatens to see the last of this community forever. One plant could make all the difference. Hoodia, a cactus used by Bushmen for centuries, has caught the attention of a giant pharmaceutical company. It now stands to decide the fate of the Khomani San.” (der.org)

Trailer: <https://www.youtube.com/watch?v=LSwApUJC1X8>

Film online: <https://www.youtube.com/watch?v=uqku6Aq-ZDc>

Review: <http://www.eyeforfilm.co.uk/review/bushmans-secret-film-review-by-amber-wilkinson>

Contaminated: The New Science of Food 2003, EN, Josh Shore, 7 Min.

Keywords: GMO, Vandana Shiva, Fritjof Capra, Paul Hawken, agribusiness, sustainability, global food supply, biotech agribusiness, Guerilla News Network

„In Contaminated, Fritjof Capra, Paul Hawken, and Vandana Shiva explain the evolution of the new biotech agribusiness and its potential dangers to the sustainability of the global food supply. A campaign for rigorous testing and clear product labeling.“ (foodfarmingandcommunity.org)

Film online: https://archive.org/details/contam_bb

Comment: More on Josh Shore: <http://www.xmedialab.com/mentor/josh-shore>

Co-Operation That Counts - Helping the World by Preserving Biodiversity 2007, EN/F, Mostra Communications (for European Commission), 11:44 Min.

Keywords: Rwanda, Democratic Republic, Congo, national parks, food, water, humanitarian aid, effects on plant life, ICCN, biodiversity, EU, training, investment in the protection of biodiversity, conservation, Gabon, Eco-Fact Programme, poverty, war, Virunga National Park, Lopé National Park, Europe Aid

„To get to know and protect the ecosystems which are in danger is an absolute priority today. Developed countries must become aware of the extent of the danger, and invest in conservation or risk seeing incalculable riches disappear forever. Ecosystems are necessary to safeguard life on earth. The time has come for action: in the long term, the survival of humanity itself depends upon it. This report is filmed in Central Africa, where the issues of poverty and war seriously hamper progress in saving our ecosystems.“ http://www.mostra.com/docs/services/Catalogue_VNR_EN.pdf

Film online: <https://www.youtube.com/watch?v=L3QgCLyxvn4>

Comment: Produced by European Commission, posted on Youtube by the User European Commission.
<http://acpobservatory.irc.ec.europa.eu/content/publications>

Die Jagd nach Land – Das globale Geschäft mit fruchtbarem Boden 2012, DE, Chiara Sambuchi, 45 Min.

Keywords: Land grabbing, Land speculation, Ecoruralis

A film about the financialisation of farmland worldwide: Investors in Romania, New Zealand and Germany on the one side, the farmer`s organisation Ecoruralis (RO) on the other one: Facts and Activism.

Film online: <https://www.youtube.com/watch?v=MQ-nOTDRhRc> (DE)

Reviews: <http://www.topkino.at/jart/projects/top-kino/main.jart?rel=de&reserve-mode=&content-id=1107195251358&verid=1421764229942>

<http://www.topagrar.com/news/Home-top-News-Die-Jagd-nach-Land-Das-globale-Geschaeft-mit-fruchtbarem-Boden-1520329.html>

Comment: SWR-Report, available only in German.

Dirt! The Movie 2009, EN, Bill Benenson/ Gene Rosow/ Eleonore Dailly, 86 Min.

Keywords: *Soil, compost, fertility, Vandana Shiva, visions, world hunger, biodiversity, farming, sustainability, social work, industrial agriculture, mono-crops*

"The filmmakers travel around the world to capture the stories of global visionaries who are discovering new ways to repair humanity's relationship with soil, checking in with Dr. Vandana Shiva to discuss her fight to prevent world hunger by preserving biodiversity in India, and documenting the tree planting work of renowned photographer Sebastião Salgado and his wife Lélia in Brazil. From farmers rediscovering sustainable agriculture and scientists discovering connections with soil to inmates learning job skills in a prison horticulture program and children eating from edible schoolyards, DIRT! The Movie brings to life the environmental, economic, social, and political importance of soil and suggests ways we can create new possibilities for all life on Earth. " (pbs.org)

Trailer: https://www.youtube.com/watch?v=n8_dN5YWnyc

Film online: <https://www.youtube.com/watch?v=lvrrww8iMI-A>

Reviews: <http://www.nytimes.com/movies/movie/456665/Dirt-The-Movie/overview>

http://www.huffingtonpost.com/jonathan-kim/rethink-review-embed-dirt-the_b_553015.html

http://www.academia.edu/1252195/Film_Review_of_Dirt_The_Movie_by_Bill_Benenson_and_Gene_Rosow

Comment: Inspired by William Bryant Logan's acclaimed book *Dirt: The Ecstatic Skin of the Earth*

Diverseeds: Plant Genetic Resources for Food and Agriculture 2009, EN, Marcus Schmidt/ Camillo Meinhart, 51 Min.

Keywords: *Agrobiodiversity, Global Seed Vault, Israel Gene Bank, gene banks, wild relatives, civil society*

The importance of the biodiversity of seeds in agriculture is the main focus of the film. Linked issues are gene banks, „traditional landraces“ and wild relatives, as well as civil society movements.

Trailer: <http://www.imdb.com/video/wab/vi3769042201>

Comment: Europe and Asia ONLY. Funded by the European Commission's 6th framework programme, part of the IDC, Organisation for International Dialogue and Conflict Management, Vienna (<http://www.idialog.eu/index.php?page=diverseeds>). Order DVD: <http://www.diverseeds.eu/DVD/Home.html>

Farmageddon 2011, EN, Kristin Canty, 86 Min.

Keywords: *Milk, stock farming, FDA, USA, local, dairy farms, sustainability, grocery store chains, organic farming, small farms, agribusiness, government agencies, violence*

"Farmageddon tells the story of small, family farms that were providing safe, healthy foods to their communities and were forced to stop, sometimes through violent action, by agents of misguided government bureaucracies, and seeks to figure out why. Producer Kristin Canty's film, Farmageddon, documents as her quest to find healthy food for her four children turns into an educational journey to discover why she is denied the freedom to select the foods of her choice from the producer of her choice." (farmageddonmovie.com)

Trailer: https://www.youtube.com/watch?v=IH_my56FkuQ

Film online: <https://www.youtube.com/watch?v=1EV5XLMpnXg>

Reviews: <http://www.nytimes.com/2011/07/08/movies/farmageddon-kristin-cantys-documentary-review.html>

<http://www.latimes.com/entertainment/la-et-review-farmageddon-story.html>

<http://www.washingtonpost.com/gog/movies/farmageddon,1209614.html>

Farmland 2014, EN, James Moll, 77 Min.

Keywords: *Industrial farming, USA, american dream*

"I'm a normal farmer... I'm still living my dream", says the big industrial agro farmer. „this documentary offers a firsthand glimpse inside the world of farming by showcasing the lives of six young farmers and ranchers.“, says the film webpage. „The documentary follows the lives of six young farmers — including a soybean grower in Nebraska and a Texas cattleman — who all share a belief that their profession is misunderstood.“ (npr.org)

Trailer: <https://www.youtube.com/watch?v=-p3BZwJ4xt0>

Reviews: <http://www.npr.org/blogs/thesalt/2014/05/02/308066437/agribusiness-funds-farmland-to-counter-hollywood-message>

<http://variety.com/2014/film/reviews/film-review-farmland-1201171859/>

http://www.huffingtonpost.com/jonathan-kim/farmland-and-fed-up-two-d_b_5378198.html

<http://www.rogerebert.com/reviews/farmland-2014>

Comment: Funded by US Farmers and Ranchers Alliance USFRA (including Monsanto). Critique: funded by agrobusiness (npr.org), „propaganda“ (variety.com), „white-washing“ (huffington post)

Food Security: It's In Your Hands 2011, EN, Nick Versteeg, 67 Min.

Keywords: *World hunger, food security, farming, organic, bees, soil, hobby farming, local knowledge, Vancouver Island, Malawi*

“Versteeg asks (...): "Can we feed the world the way we farm today?" (...) He shows an entire year of growing vegetables on his own farm on Vancouver Island and how he learned from local farmers (...), interviews experts in the field on Soil and Bees and a farmer, who changed his large conventional farm into an organic farm, (...) traveled to Malawi (...) where he experienced another side of farming and agriculture.” (dvmedia.ca)

Trailer: https://www.youtube.com/watch?v=jMOFPhcw_gQ

Film online: <http://www.cultureunplugged.com/documentary/watch-online/play/11827/Food-Security--it-s-in-your-hands>

Food, Inc. 2008, EN, Robert Kenner, 93 Min.

Keywords: *Food industry, USA, industrial farming, GMO, Monsanto, law suit against farmers*

The film criticizes the monopolisation and industrialisation of the food industry and the agrar sector in the US.

Trailer: https://www.youtube.com/watch?v=5eKYyD14d_0

Reviews: http://www.nytimes.com/2009/06/12/movies/12food.html?_r=0 or <http://www.theguardian.com/film/2010/feb/11/food-inc-film-review>

Comment: In 2010 the film was nominated for an Oscar (best documentary).

Freedom from Famine: The Norman Borlaug Story 2009, EN, Phil Courter, 67 Min.

Keywords: *Father of the Green Revolution, Norman Borlaug, world hunger, prelude to Biotech Revolution, science and technology, USA, Mexico, India*

“A documentary film about Norman Borlaug, the Iowa farm boy who saved over a billion people from starvation.” (borlaugdoc.com)

Film online: <https://www.youtube.com/watch?v=IjeqOnsZp6w>

Comment: „Major funding provided by the Mathile Institute for the Advancement of Human Nutrition” (borlaugdoc.com)

Fresh 2009, EN, ana Sofia joanes, 72 Min.

Keywords: *Sustainable agriculture, USA, good food movement, tangible visions, health impacts of industrial agriculture, Michael Pollen, alternative models of food production*

A film about sustainable agriculture in the US. An urban farmer and activist, a sustainable farmer and entrepreneur and one supermarket owner advocate sustainable farming, good food and a new paradigm in critical consumer thinking.

Trailer: https://www.youtube.com/watch?v=KwR44T69_Is

Film online: <https://www.youtube.com/watch?v=adooHT4ubnY>

Reviews: <http://www.treehugger.com/culture/movie-review-emfreshem-offers-new-thinking-about-what-were-eating.html> or <http://www.nytimes.com/2010/04/09/movies/09fresh.html> or <http://ecosalon.com/movie-review-fresh-the-movie/>

Comment: The „inspiration” for the film: Michael Pollen`s book „The Omnivore`s Dilemma. A Natural History of Four Meals” (2006) (New York Times: One of the Ten Best Books in 2006 - Wikipedia).

Gardens of Destiny 2009, EN, Jocelyn Demers, 63 Min.

Keywords: *Saving seeds, climate change, Canada, Dan Jason, living gene banks, solutions, Seed and Plant Sanctuary for Canada, visions, grassroots, organic farming*

“GARDENS OF DESTINY investigates many important issues related to pollution and health. These include genetic engineering, Terminator seeds and the pitfalls of industrial agriculture. (...) GARDENS OF DESTINY offers several easy and sometimes fun solutions for citizens and governments. Two of these remedies include supporting organic growers and starting your own organic garden.” “GARDENS OF DESTINY investigates many important issues related to

pollution and health. These include genetic engineering, Terminator seeds and the pitfalls of industrial agriculture. (...) GARDENS OF DESTINY offers several easy and sometimes fun solutions for citizens and governments. Two of these remedies include supporting organic growers and starting your own organic garden." (greenplanetfilms.org)

Trailer: https://www.youtube.com/watch?v=p6eD7_dFR9k

Film online: <https://www.youtube.com/watch?v=yNiENg1acI4>

Reviews: <http://www.cinemapolitica.org/es/film/gardens-destiny> or <http://www.politicalmediareview.org/2009/07/gardens-of-destiny/>

Genetically Modified Food: Panacea or Poison? 2005, EN, Josh Shore, 70 Min.

Keywords: *GMO, world food crisis*

"In the last thirty years global demand for food has doubled. In a race to feed the planet, scientists have discovered how to manipulate DNA, the blueprint of life, and produce what they claim are stronger, more disease-resistant crops. However, fears that Genetically Modified Food may not be safe for humans or the environment has sparked violent protest. Are we participating in a dangerous global nutritional experiment? This informative film helps the viewer decide if the production of genetically modified food is a panacea for world hunger or a global poison. " (DVD Text)

Film online: <https://www.youtube.com/watch?v=5fEO9UkpkVk>

Review: <http://sustainabilityproblems.wikispaces.com/JessFilmAnnotation10>

Global Biodiversity Outlook 3 – Official Video 2010, EN, UN Convention on Biological Diversity, 10:24 Min.

Keywords: *Biodiversity, environment, UN Global Biodiversity Outlook, report, Biodiversity Futures Study, climate change, traditional knowledge, farming*

"Global Biodiversity Outlook 3 Official video. Global Biodiversity Outlook is the flagship publication of the Convention on Biological Diversity." (Convention on Biological Diversity Youtube Channel chmcbd)

Film online: https://www.youtube.com/watch?v=EGMkW_vo5GU

Comment: More informations about the UN Convention on Biological Diversity: online: <http://www.cbd.int/> - Video-Channel of the Convention on Biological Diversity: <https://www.youtube.com/user/chmcbd/videos>

GMO OMG 2013, EN/F, Jeremy Seifert, 90 Min.

Keywords: *GMO, patenting, Monsanto, seeds, food movement, vision, family*

“Who controls the future of your food? GMO OMG explores the systematic corporate takeover and potential loss of humanity's most precious and ancient inheritance: seeds. Director Jeremy Seifert investigates how loss of seed diversity and corresponding laboratory assisted genetic alteration of food affects his young children, the health of our planet, and freedom of choice everywhere. GMO OMG follows one family's struggle to live and eat without participating in an unhealthy, unjust, and destructive food system. (...)” (Submarine)

Trailer: <http://www.gmofilm.com/official-trailer.aspx>

Reviews:

<http://www.rogerebert.com/reviews/gmo-omg>

<http://www.metacritic.com/movie/gmo-omg>

<http://variety.com/2013/film/reviews/gmo-omg-1200506860/>

http://www.huffingtonpost.com/jonathan-kim/rethink-review-emgmo-omge_b_3953534.html

http://www.huffingtonpost.com/jonathan-kim/rethink-review-emgmo-omge_b_3953534.html

<http://www.nytimes.com/2013/09/13/movies/in-gmo-omg-jeremy-seifert-takes-on-a-complex-subject.html>

<http://www.eater.com/2013/9/3/6378531/review-the-inconvenient-truth-of-gmo-omg>

http://www.salon.com/2013/09/13/critics_gmo_omg_is_a_manipulative_polemic/

Comment: Critique: „a very solid introduction to the GMO issue” (huff.post); „explanations are both loaded and vague....polemical... creationist-friendly arguments... a David-vs.-Goliath movie, but David's aim is so spotty that Goliath has nothing to fear. ” (rogerebert.com, see reviews); „a more naive Michael Moore (variety); „Even children as photogenic as Mr. Seifert's are no substitute for rigorous research.” -“oversimplified survey” ... „if his not unreasonable goal is to provide a gentle, flyover alert to obliviously chowing-down citizens, then he does so (...)” (NY Times)

GROW! 2011, EN, Christine Anthony/ Owen Masterson, 60 Min.

Keywords: *USA, farming, new generation, sustainability, Georgia, small farmers*

"A documentary film that captures the energy, passion and independence of a fresh crop of young farmers" (growmovie.net)

Trailer: <http://www.growmovie.net/>

Review: <http://reviews.libraryjournal.com/2012/09/media/video/video-reviews-october-1-2012/>

Growing Change: A Journey Inside Venezuela's Food Revolution 2011, EN/ES, Simon Cunich, 60 Min.

Keywords: *Venezuela, food revolution, global food crisis, food chains, communities*

„How will the world feed itself in the future? Can we grow a fair and sustainable food system? - A journey through the food chain, to see what's possible, when communities, not corporations, take control of food. Starring farmers, fisherfolk, cocoa producers, urban gardeners and people who eat food" (from the Trailer)

Trailer: <https://www.youtube.com/watch?v=KAMdKEEy1so>

Reviews: <http://emro.lib.buffalo.edu/emro/emroDetail.asp?Number=5111> or <http://thetriangle.org.au/?p=408>

Growing Cities 2013, EN, Dan Susman, 92 Min.

Keywords: *USA, urban gardening, urban agriculture, movement, sustainability, food security, food sovereignty*

"A documentary film that examines the role of urban farming in America and asks how much power it has to revitalize our cities and change the way we eat." (growingcitiesmovie.com)

Trailer: <https://vimeo.com/42288661?height=360px&width=640>

Review: <http://ecosalon.com/movie-review-growing-cities-will-make-urban-farming-your-new-obsession/>

Guardians of Diversity: International Climate Exchange in the Potato Park, Peru 2014, EN/ES, International Institute for Environment and Development IEED, 15:36 Min.

Keywords: *Food security, climate change, indigenous knowledge, farming, ancestors, Potato Park, Peru, Diversity, seeds, China, Bhutan, Amaru, mountain communities, ideas, visions*

“Indigenous farmers from Bhutan and China visited the Andean Potato Park in Peru in April 2014. The Potato Park is an Indigenous Biocultural Territory set up to protect traditional Andean landscapes, production systems and agrobiodiversity, recognising the indivisibility and inter-dependence between culture, biodiversity and the territory.” (iied.org)

Film online: <https://www.youtube.com/watch?v=0rv6O8zaYio>

Film Website: <http://www.iied.org/film-documents-visit-guardians-diversity-potato-park>

HaEmek HaNe’elam (The Fading Valley) 2013, AR/HE/EN Subtitles, Irit Gal, 54 Min.

Keywords: *Water, Land conflict, military areas, Israel/Palestine, power inequalities*

Northeastern Westbank. Palestinian farmers living in the Northern Valley – where their farmlands have been announced military area in a fertile region. Their agricultural efforts to sustain their lives dash against unequal water allocations. The film portraits farmers under military occupation, Israeli activists and a Palestinian truck driver who delivers water to families.

Trailer: <https://www.youtube.com/watch?v=UMs7R6PDhaA>

Reviews: <http://www.thedailybeast.com/articles/2013/11/20/the-fading-valley-brings-jordan-valley-inequalities-into-stark-relief.html>

<http://films2013.dok-leipzig.de/de/film.aspx?ID=4597>

<http://www.israelfilmcenter.org/israeli-film-database/films/the-fading-valley>

Hunger in a World of Plenty (Hunger – genug ist nicht genug / Faim et Abondance) 2011, EN/DE/F, Davic Syz, 76 Min.

Keywords: *World hunger, free market, speculations, WTO, african countries, Western subsidies, international community*

“Hunger is one of the most serious and complex problems of our time. Although it is estimated that it would be possible to feed as many as twelve billion people today, a billion people on this planet are suffering from hunger. How is this possible? As a former Swiss State Secretary for Economy, David Syz is an insider of international development policy. On an investigative tour around the world he examines interrelationships and searches for solutions. “ (swissfilms.ch)

Trailer: <http://www.ecodocs.ch/documentaries/hunger-in-a-world-of-plenty/>

Reviews: <http://www.infosperber.ch/Wirtschaft/Und-wie-steht-es-mit-der-Credit-Suisse-Herr-Syz>

<http://www.politik-lernen.at/site/projekte/aktionstage/veranstaltungskalender/calendar/109009.html>

Comment: Catholic Media Price 2011.Critique: „deflects from the banks` social responsibility“ (infosperber.ch)

In Organic We Trust 2012, EN, Kip Pastor

Keywords: *Organic, USA, organic industry, school gardens, community gardens*

“In Organic We Trust is an eye-opening food documentary that follows Director/Producer Kip Pastor on a personal journey to answer commonly asked questions about organic food:What exactly is organic? Is it really better, or just a marketing scam?” (inorganicwetrust.org)

Trailer: <https://www.youtube.com/watch?v=u8BIEz3s3ic>

Reviews: http://www.dietsinreview.com/diet_column/01/in-organic-we-trust-food-documentary-earns-this-skeptics-seal-of-approval/ or <http://www.alternativesjournal.ca/community/reviews/organic-we-trust>

Infofilm zum Thema Biodiversität 2010, DE, BMUB, 4 Min.

Keywords: *Biodiversity, ecosystem, extinction, climate change, overusing of natural resources, intensive agriculture, UNO, Germany, Grünes Band*

Short information-film on biodiversity in Germany from the German Ministry of Environment.

Film: <http://www.bmub.bund.de/service/fotos-und-filme/videogalerie/detailansicht/video/infofilm-zum-thema-biodiversitaet/#jump>

Ingredients. The Local Food Movement Takes Root 2009, EN, Robert Bates, 67 Min.

Keywords: *USA, local food movement, sustainability, farming, new American food culture, green markets, farmers markets, communities, gardening, grassroots*

“At the focal point of this movement, and of this film, are the farmers and chefs who are creating a truly sustainable food system. Their collaborative work has resulted in great tasting food and an explosion of consumer awareness about the benefits of eating local. Attention being paid to the local food movement comes at a time when the failings of our current industrialized food system are becoming all too clear.” (ingredientsfilm.com)

Trailer: <https://vimeo.com/11931005>

Reviews: <http://www.ecoearth.com/eco-zine/arts-and-culture/1650-environmental-film-review-ingredients.html> or <http://www.greencommunityconnections.org/ingredients/> or <http://backyardfarming.blogspot.co.at/2011/10/film-review-ingredients.html>

Comment: Feature documentary.

Killing Seeds 2012, EN/MR/DE Subtitles, Uwe H. Martin, 9 Min.

Keywords: *India, indebtedness, cotton, farmers, agrarian crisis, suicide, Vandana Shiva, economic genocide, international corporations, Monsanto, food sovereignty, seed sovereignty*

Farmers and NGO activist Vandana Shiva talk about their experiences and their theories about the situation: Small cotton farmers and workers become involved with big international corporations and find themselves in a helix of indebtedness. Many commit suicide.

Film online: <https://vimeo.com/50118483>

Review: http://s503014746.online.de/index.php?page=nl_ffsh_2014_killing_seeds

Comment: Killing Seeds is one part of the longer Documentary „White Gold“ by Martin, about the social and ecological consequences of the worldwide cotton industry. Martin received the „German Media Development Award 2013“ by the ministry for economic cooperation and development of Germany („White Gold“) http://www.salus-medienpreis.de/htmls/gewinner2013.php?article_id=204

Know GMO – An Uplifting Discussion About Food 2015, EN, Nick Saik (**UPCOMING**)

Keywords: *Pro-GMO, Agri-Trend Group, Agroindustry, US, Canada, GMO lobby*

“Focusing on an uplifting and accurate look at the science of genetic engineering and how it contributes to global food security, the project’s goal is to explain the technology behind genetically modified organisms with particular emphasis on eliminating misconceptions associated with the growing and use of genetic engineered crops.” (albertacanola.com)

Film-Website: <http://www.knowgmothemovie.com/>

Background-Information:

<http://aquabounty.com/know-gmo-film-project-launched/>

<http://albertacanola.com/news/alberta-canola-producers-commission-contributes-150000-to-know-gmo-global-movie-project/>

<http://www.producer.com/2015/01/planned-film-to-counter-anti-gmo-arguments/>

Comment: Nick Saik is son of Rob Saik, director of the Agri-Trend Group (aquabounty.com), in partnership with Farm and Food Care

La Voz del Viento – Semillas de Transición (La Voix du Vent/ The Voice of the Wind – Seeds of Transition) 2012, ES/F/EN, Carlos Pons, 92 Min.

Keywords: *Visions, responsible consumerism, alternative social movements, agroecology, seeds, collection*

“Jean-Luc Danneyrolles, farmer Provence and Carlos Pons, Spanish director, organized a trip to Grenada City to meet the emerging spanish social movement, alternating between agroecology and paradigm shift. They depart during February 2012 Siberian wave, with farmers' seeds as only medium of exchange and wealth. The testimony of a movement that is gaining momentum.” (seedsoftransition.blogspot.fr)

Trailer: https://www.youtube.com/watch?v=qLNT0_Ndvls

Film online (ES): <http://vimeo.com/mosaicproject/lavozdelviento>

Film online (EN): <http://vimeo.com/mosaicproject/thevoiceofthewind>

Film online (F): <http://vimeo.com/mosaicproject/lavoixduvent>

Reviews: None found.

Comment: French-Spanish documentary.

Le Monde Selon Monsanto (Monsanto, mit Gift und Genen / The World According to Monsanto) 2008, FR/EN/ES, Marie-Monique Robin, 108 Min.

Keywords: *Monsanto, GMO, seeds, US-American legislation*

A film about Monsanto and its practices.

Trailer: https://www.youtube.com/watch?v=P_RhMe4iN8o (EN, FR)

<https://www.youtube.com/watch?v=4CgjEYhNOv8> (DE)

Film online (DE): <https://www.youtube.com/watch?v=gf71ylEbgUk>

Film online (EN): <https://www.youtube.com/watch?v=6nNFmzAOTJI>

Film online (FR): <https://www.youtube.com/watch?v=cVngG592xKU>

Reviews:

http://www.leonardo.info/reviews/feb2010/zilberg_robin.php

<http://atlistmta.org/online-journals/0809-journal-intervention/film-review/>

<http://www.arte.tv/de/monsanto-mit-gift-und-genen/1912682.html>

Comment: ARTE-Documentary.

Les moissons du futur (Die Zukunft pflanzen – Bio für 9 Milliarden / Crops of the Future), 2012, F/DE/EN, Marie-Monique Robin, 121 Min.

Keywords: *Food crisis, Organic farming, Agricultural Ecology, Food for all, restructuring the food chain*

The film provides us with examples from small farmers all over the world, who could ensure our future. Conventional, traditional and organic Farmers, scientists of agroecconomics and economics, and people working in international relief organizations give insights about how the current food crisis could be met. Robin is convinced that the whole population of our planet can be fed – with organic farming techniques.

Trailer (F): <https://www.youtube.com/watch?v=VefKPa9amvY>

Trailer (EN): <https://vimeo.com/52532401>

Trailer (DE): <https://www.youtube.com/watch?v=czUbdN86vIc>

Film (F): <https://vimeo.com/77856814>

Film (DE): <https://vimeo.com/51911008>

Reviews: <http://www.arte.tv/de/die-zukunft-pflanzen-bio-fuer-neun-milliarden/6988498,CmC=6892764.html> <http://derstandard.at/1350258404364/Arte-Report-Zukunft-pflanzen-Maisbrei-fuer-alle> http://www.focus.de/kultur/kino_tv/focus-fernsehclub/tv-kolumne-die-zukunft-pflanzen-absage-an-die-gentechnik-nur-bio-macht-alle-satt_aid_836863.html or <http://agronomyontour.blogspot.co.at/2012/11/die-zukunft-pflanzen-ein-blick-auf-die.html>

Comment: ARTE – Documentary on the World Food Day 2012. You can buy the English Version here: http://sales.arte.tv/fiche/3360/COMMENT_ON_NOURRIT_LES_GENS - That could be the reason why I couldn't find any english film reviews.

Man in the Maze 2015, EN, Phil Buccellato/ Jesse Ash, 8 Min.

Keywords: *USA, Arizona, Gary Paul Nabhan, Native Seeds S.E.A.R.C.H., seeds, loss of traditional knowledge, Borderlands Foodbank, food waste, redistribution, grassroots, innovations, visions, activism, farming, climate change, sustainable farming, health, gardening*

„Filmed in southern Arizona, “Man in the Maze” features advocate, writer, and conservationist Gary Paul Nabhan, and unveils how to feed a hungry planet. The story highlights how food activists, farmers, and change-makers are coming up with innovative solutions to fix the food system. (...)” (foodtank.com)

Film online: <https://vimeo.com/116890818>

Comment: Winner of Sundance Short Film Challenge 2015 (in partnership with the Bill and Melinda Gates Foundation), produced by FoodTank, a nonprofit organisation (director: D. Nierenberg) that offers „solutions and environmentally sustainable ways of alleviating hunger, obesity, and poverty by creating a network of connections and information for all of us to consume and share” (foodtank.com)

Mujer Semilla. Conservación y Manejo Sustentable de Tierras en México y Guatemala – Contra la Desertificación y el Cambio Climático 2013, ES, Fernanda Rivero G, 27 Min.

Keywords: *Mexico, Guatemala, women, agriculture, human rights, women rights, natural resources, climate change, desertification, indigenous knowledge, sustainability*

In this documentary women of Puebla, Chiapas, Veracruz, Oaxaca and Baja Verapaz tell their stories of treating natural resources, working in agriculture as women, about human rights, and their battle to achieve them.

Film online: <http://www.oxfammexico.org/documental-mujer-semilla/#.VQIqbY6G8m> or https://www.youtube.com/watch?v=bri_rWPG7S4

Review: <http://www.miambiente.com.mx/en-ambiente/mujer-semilla-documental-sobre-manejo-sustentable-de-tierras>

Comment: Short documentary, partners of the project: OXFAM México, OXFAM GB, RIOD-Mex, and many more, with support from the European Union (2010-2013)

My Father`s Garden 1995, EN, Miranda Smith, 56 Min.

Keywords: *Farming, USA, history, conventional agriculture, sustainable agriculture*

“An emotionally charged documentary about the use and misuse of technology on the American farm. (...) This film tells the story of two farmers, different in all details, yet united by their common goal of producing healthy food.” (bullfrogfilms.com)

Trailer: <https://www.youtube.com/watch?v=MgahKKUdVEI>

Nos enfants nous accuseront (Food Beware. The French Organic Revolution) 2008, F, Jean-Paul Jaud, 107 Min.

Keywords: *Dangers of pesticides, France, Organic Revolution, phytosanitation, food industry, food, health impacts, organic food, mini-food revolution, school lunch, visions*

“Food Beware begins with a visit to a small village in France, where the town's mayor has decided to make the school lunch menu organic and locally grown. It then talks to a wide variety of people with differing perspectives to find common ground - children, parents, teachers, health care workers, farmers, elected officials, scientists, researchers and the victims of illnesses themselves. Revealed in these moving and often surprising conversations are the abuses of the food industry, the competing interests of agribusiness and public health, the challenges and rewards of safe food production, and the practical, sustainable solutions that we can all take part in. Food Beware is food for thought - and a blueprint for a growing revolution.” (First Run Features)

Trailer (EN): <https://www.youtube.com/watch?v=9Csa7Ysg1aQ>

Film (F): <https://www.youtube.com/watch?v=yrJN-itVZLQ>

Reviews: http://www.huffingtonpost.com/louise-mccready/emfood-bewareem-how-non-o_b_335430.html or <http://www.npr.org/templates/story/story.php?storyId=113747629> or <http://variety.com/2009/film/reviews/food-beware-the-french-organic-revolution-1200476852/> or <http://www.nytimes.com/movies/movie/457840/Food-Beware-The-French-Organic-Revolution/overview>

One Man, One Cow, One Planet 2007, EN, Barbara Burstyn/ Thomas Burstyn, 56 Min.

Keywords: *India, New Zealand, seeds, chemicals, bio-dynamic agriculture, Peter Proctor, adult education, self-sufficiency, local agriculture, seed sovereignty, Monsanto, Gene Revolution, Green Revolution, soils, water resources, farmer suicides, globalization*

"One Man, One Cow, One Planet follows Peter Proctor, New Zealand's father of biodynamics along the back roads of rural India, revealing the miracle of organics and the farmers who are reclaiming their agricultural heritage. " (cloudsouth.co.nz)

Trailer: https://www.youtube.com/watch?v=zcmzK_Mzx5k

Film online: <https://www.youtube.com/watch?v=6Y1xMauClzU&list=PL0C9055E06269D26F>

Review: <http://www.cinemapolitica.org/film/one-man-one-cow-one-planet>

Open Sesame: The Story of Seeds 2014, EN, Steve Kaminsky, 82 Min.

Keywords: *Seeds, biodiversity, civil society movements, Monsanto, law suit*

A film about the need to maintain seed biodiversity.

Trailer: <https://vimeo.com/108929129>

Reviews:

<http://dgrnewsservice.org/2014/09/06/film-review-open-sesame-the-story-of-seeds/>

<http://disinfo.com/product/open-sesame-the-story-of-seeds/>

<http://www.raicesculturalcenter.org/blog/film-review-open-sesame-the-story-of-seeds/>

Planète à Vendre (Planet for Sale: The New World Agricultural Order / Dritte Welt im Ausverkauf) 2010, F/DE, Alexis Marant, 90 Min.

Keywords: *Landgrabbing, Global South, developing countries, agriculture, farming business, banks, riots, food crisis, aid, dependency*

"Shot on three continents, our film makes it clear that farmlands are being bought up the world over. Three continents and three examples that tell one and the same story: the story of a gigantic game of Monopoly, and the consequences it could have if nothing is done to protect the interests of small farmers and developing countries." (farmwars.info)

Trailer (F): <https://www.youtube.com/watch?v=BPsdI-vWAMg>

Film (F): <https://www.youtube.com/watch?v=pagMjnspBIw>

Film (DE): <https://www.youtube.com/watch?v=ff8vWF2UPso>

Comment: Produced by ARTE France. Information sheet on the film from Alimenterre: <http://www.alimenterre.org/en/ressource/information-sheet-on-the-film-planet-for-sale>

Rettet die guten, alten Sorten 2013, DE, Elke Sasse/ Sabine Zessin, 43 Min.

Keywords: *Heirloom varieties, diversity, regional, food, Germany, gardening, seeds, market-gardens*

“Die Sortenvielfalt droht zu verschwinden, vor allem betroffen sind die "alten Sorten", die regional angepasster und deutlich schädlingsresistenter sind als die Hochleistungssorten im Großhandel. Was ist hier los? Wer steckt hinter dieser Entwicklung? "Tatort"-Kommissar Andreas Hoppe - im privaten Leben ein Verfechter gesunder und regionaler Ernährung - macht sich auf die Suche.” (programm.ard.de)

Trailer: https://www.youtube.com/watch?v=iU9TUB_KsH8

Review: http://www.swp.de/craillsheim/lokales/landkreis_schwaebisch_hall/Alte-Apfelsorten-und-ein-Tatort-Kommissar;art5722,2780273

Comment: Dokumentation, ausgestrahlt in der SWR-Reihe *Rettet die alten Sorten*, produziert für ARD – Beitrag zum Doku-Wettbewerb „Heimat“.

Ripe for Change 2006, EN, Emiko Omori, 56 Min.

Keywords: *USA/California, industrial farming techniques, working conditions, organic farming, CSA, food, sustainability*

A documentary about farming trends and traditions in California – the intersection of food and politics, about communities and CSA.

Trailer: <https://www.youtube.com/watch?v=Y2d3nXQXKLw>

Film online: http://www.snagfilms.com/films/title/ripe_for_change

Review: <http://www.inspirationgreen.com/ripe-for-change-video.html>

Seed Hunter (Die Saat der Zukunft / Chasseur de Graines) 2008, EN, Sally Ingleton

Keywords: *Seeds, Svalbard Seed Vault, save, feed the world, genes, global warming, postcolonialism*

"Seed Hunter will take you on a remarkable journey (...) where charismatic Australian scientist Dr Ken Street – a real life version of Indiana Jones - and his team of 'gene detectives' hunt for plant genes that will help our food withstand the impact of 21st century global warming. Along the way we meet farmers around the world who are struggling to grow crops in a climate that's gone haywire, as well as scientists working at the front line of gene technology to save tomorrow's food. At journey's end, deep in the Arctic Circle, Ken deposits his bounty of seed in the newly constructed seed bank known as the 'doomsday vault.'" (seedhunter.com)

Trailer: <http://www.seedhunter.com/>

Review: <http://thecollectivereview.com/kristina-dryza/documentary-review-seed-hunter.html>

Seed Warriors 2010 EN, Katharina von Flotow/ Mirjam von Arx, 86 Min.

Keywords: *Svalbard Global Seed Vault, climate change, world hunger, food production losses, Switzerland, Kenya, USA, Norway, fight against hunger*

"In (...) Longyearbyen (...), politicians from around the world came to celebrate the opening of the world's first global seed bank. (...) 4,5 million seed samples will be stored in this »Doomsday Vault« and ensure the continued existence of biodiversity. But is the dream of global food security achievable? (...)How will we feed the world? (...W)e hear from the scientists behind this ambitious project and examine the reality of the fight against hunger." (seedwarriors.org)

Trailer: <https://www.youtube.com/watch?v=khI3z1rwrIE>

Only review found: <http://www.cineman.ch/en/movie/2009/SeedWarriors/review.html>

SEED: The Untold Story 2015, EN, Taggart Siegel/ Jon Betz (**UPCOMING**)

Keywords: *Biodiversity, seeds, seed diversity, seed saving, Monsanto, US, Hawaii, pesticides, health impacts, Navdanya Seed Bank India*

„This (...) story follows an extraordinary cast of heroic farmers, committed scientists and visionary seed collectors who are passionately dedicated to saving our planet's seed diversity. On an absorbing journey into "doomsday" seed vaults, the colorful world of seeds and to indigenous tribes protecting their sacred seed ancestry, SEED celebrates the mystery, power and essential nature of seeds. " (Seed: The Untold Story)

Trailer: <https://vimeo.com/97882647>

Infos: <http://www.seedthemovie.com/>

Comment: Financed by Campaign on kickstarter (<https://www.kickstarter.com/projects/collectiveeyefilms/seed-the-untold-story-the-final-push>). Same film makers of „The Real Dirt on Farmer John“ (2005)

Seeds of Death: Unveiling the Lies of GMOs 2012, EN, Gary Null/ Richard Polonetsky

Keywords: *Monsanto, GMO, Agent Orange, USA, FDA, new diseases, soil*

“This film exposes the dangers of genetically modified foods and features leading scientists, physicians, professors, attorneys and activists. You'll see the corruption surrounding GMOs and the deception being perpetrated against the world.” (Imdb)

Film online: <https://www.youtube.com/watch?v=eUd9rRSLY4A>

Reviews:

<http://mylespower.co.uk/2013/11/17/unbelievably-bad-science-in-the-movie-seeds-of-death/>

http://blogs.discovermagazine.com/collideascope/2013/05/31/gary-null-cultivator-of-dangerous-woo-plants-seeds-of-death/#.VQg_Lo6G8m8

Comment on Reviews: Handle with care. Words like „truth soldiers“, „war on health“ ... extremism in reviews. Seems to be treated in very controversially ways (e.g. regarding its scientific soundness) and in very populist. Couldn't find any reliable reviews. Text from Gary Null himself (using word „food fascists“): <http://www.globalresearch.ca/food-fascists-gmo-and-pesticide-manufacturers-down-and-dirty/5395944?print=1>

Seeds of Debt 2014, EN, Jens Pedersen, 30 Min.

Keywords: *India, Syngenta, seeds, international corporations, indebtedness, small-scale farmers, suicide, human rights, civil society movements*

“Seeds of Debt’ is a documentary (28 min) about the world’s second largest agro-company, Syngenta, that lends money to small-scale corn farmers in India. Farmers and Syngenta agents confirm loan interest rates as high as 50%-100%, which drives thousands of farmers into poverty and bonded labour. The last two decades, more than 280.000 Indian farmers have committed suicide because of debt slavery. ” (corporatejustice.org)

Film online: <https://vimeo.com/115130942>

Reviews:

<http://www.corporatejustice.org/Seeds-of-Debt.html?lang=en>

<https://www.danwatch.dk/en/articles/syngenta-tries-stop-critical-documentary/547>

<http://www.swissaid.ch/de/film-seeds-of-debt>

<http://business-humanrights.org/en/india-documentary-raises-concerns-about-loans-provided-to-farmers-to-produce-crops-for-syngenta-company-challenges-the-allegations>

Comment: Jens Pedersen belongs to DanWatch. Support from DANIDA and The Pools and Lottery Funds.

Seeds of Discontent 2013, EN/PT/languages spoken in Niassa, Geoff Arbourne, 23 Min.

Keywords: *Land grabbing, Mozambique, Chikweti Forests of Niassa, Niassa, forestry plantations, neocolonialism, agrocolonialism, agricultural union, peasant farmers, activism*

In Northern Niassa, Mozambique, farming lands are being destroyed by companies (from Norway, Sweden, Netherlands) – like Chikweti Forests of Niassa – undermining the local people`s food security and human rights. "(...)This documentary follows the story of one of the plantation workers, Amado. He wants to improve the conditions (...) in the Chikweti plantation of Licole (...). He`s (...) facing an apathetic union, a hardnosed manager, and a group of elders determined to halt his actions. But will Amado achieve the support (...) from his fellow workers and local peasant farmers while facing up to the company management? We discover the answer when he and a new local union confront Chikweti by rallying the local peasant farmers and plantation workers to stand together." (seedsofdiscontent.net)

Trailer: <https://vimeo.com/73310470>

Film online: <https://vimeo.com/62955056>

Reviews: <http://www.tni.org/pressrelease/seeds-discontent-documentary-unveils-how-foreign-investors-fuel-land-grabs>

http://www.globe-spotting.de/agrarkolonialismus_filme.html

<http://www.africafiles.org/article.asp%3FID%3D26818>

<http://www.fian.org/library/multimedia/seeds-of-discontent/>

Comment: Financial support of the European Commission, the Hands off the Land Project and the Netherland's Ministry of Foreign Affairs.

Seeds of Freedom 2012, EN, Jess Phillimore, 30 Min.

Keywords: *Food economy, chemical agronomy, hybrids, international corporations, mono-crops, Vandana Shiva, Monsanto, Du Pont, Syngenta, Bayer, BASF, GMO, India, Ethiopia, African countries*

This short documentary shows the problematic situation of the current food economy, the rising involvement of international corporations in countries of the global south (India, African countries) and the growing marginalisation of traditional seeds, producers and farmers. Various experts from NGOs like Navdanya International, GRAIN, MELCA Ethiopia, but also local farmers talk about their deep concerns regarding to these current developments.

Film online: <https://www.youtube.com/watch?v=C-bK8X2s1kI> or <https://vimeo.com/43879272>

Reviews: <https://globalfoodpolitics.wordpress.com/2013/07/18/patents-and-seed-a-short-review-of-seeds-of-freedom/> or Review from the „other side“, from chemist James Cooper: <http://www.examiner.com/article/seeds-of-freedom-a-beautiful-but-puzzling-film>

Comment: Produced by Gaia Foundation and African Biodiversity Network (in collaboration with MELCA Ethiopia, Navdanya International, GRAIN), online: <http://www.gaiafoundation.org/seeds-of-freedom-a-landmark-film>

More Infos on the Film: <http://www.seedsoffreedom.info/>

Seeds of Hope / Na Kupu Mana'olana 2012, EN, Danny Miller, 90 Min.

Keywords: *Sustainability, land shortage, Hawai'i, local food production, restoral tradition of self-sufficiency, postcolonialism*

“(…) These “seeds of hope,” innovative farmers – both large and small, food distributors, ranchers, educators and everyday citizens are scattered throughout the island chain and are growing new ideas that can solve Hawaii’s food crisis and inspire a world to become more sustainable and return to the land. Through personal stories, the film will explore the major issues facing Hawaii: The Post Plantation Period, Food Security, Education, and Nutrition and demonstrate how everyone, from industrial farms to traditional taro farmers, must work together to solve these issues.” (hawaiirdc.org)

Trailer: <https://www.youtube.com/watch?v=iXE0mcq0-o4>

Comment: Financed by Hawai'i Rural Development Council HRDC.

Sowing the Seeds of Hunger: The Cost of the Right to Food 2014, EN, Esteban Arellano, 10 Min.

Keywords: *Green Revolution, India, right to food, history, Rockefeller Foundation, new varieties, seeds, monocrops, pesticides, fertilizers, irrigation practices, Vandana Shiva*

Documentary on the history and the costs of the Green Revolution.

Film online: <https://www.youtube.com/watch?v=Ngt7w7RyC5E>

Comment: Documentary of a highschool pupil (Standley Lake High School). Winner in the Category „Senior Individual Documentary“ (State Competition, University of Colorado) More Infos:

<http://www.ucdenver.edu/academics/colleges/CLAS/Centers/ColoradoHistoryDay/Documents/State%20Competition%20Program%202014-4.18.pdf>

Seeds of Plenty, Seeds of Sorrow. The Dark Side of the Green Revolution 1992, EN, Manjira Datta, 52 Min.

Keywords: *India, Green Revolution, development, development strategy, agro-economics, social impacts on farmers, Rockefeller Foundation*

“A documentary from India about the effects of the highly touted Green Revolution there. Credited with ensuring that India is no longer a developing country's "basket-case", the Green Revolution is widely regarded as one of the most successful development strategies of the 20th century. But this film reveals that in India it has helped to create a new serf class and the dramatic yields of the early years have fallen away in the wake of pesticide poisoning and the short-lived miracle wheat strains. “ (bullfrog films)

Review: <http://www.vtape.org/artist?ai=806>

Comment: on Video, VHS. Datta shot Seeds Of Plenty, Seeds of Sorrow for BBC2 for the series Developing Stories for the Rio Conference.

Seeds of Sovereignty 2013, EN/African languages, Liz Hosken, 35 Min.

Keywords: *Seeds, Africa, traditional knowledge, indigenous knowledge, local NGOs, ecologically safe, socially just, nutritious way of farming, indigenous seed varieties, seed diversity, farming practices, biodiversity, small-scale agriculture, role of women*

„As the world's agriculture and food systems face a crisis of disappearing seed diversity, a new short film tells the story of how African farming communities and organisations are reviving traditional seed diversity across the continent, and resisting mounting corporate pressure to use industrialised seed and farming methods.“ (Gaia Foundation on vimeo.com)

Film online: <https://vimeo.com/79790350?height=360px&width=640> or https://www.youtube.com/watch?v=9GLYIw_QdjQ

Review: http://www.theecologist.org/reviews/2196014/seeds_of_sovereignty.html

Comment: produced by The Gaia Foundation, African Biodiversity Network, MELCA Ethiopia, GRAIN. Film-Website:

<http://www.gaiafoundation.org/news/new-film-seeds-of-sovereignty>

Seeds of Time 2013, EN, Sandy McLeod, 80 Min.

Keywords: *Swalbad, Cary Fowler, Climate Change, Gene Banks, Biodiversity*

A perfect storm is brewing as agriculture pioneer Cary Fowler races against time to protect the future of our food. Seed banks around the world are crumbling, crop failures are producing starvation and rioting, and the accelerating effects of climate change are affecting farmers globally. Communities of indigenous Peruvian farmers are already suffering those effects, as they try desperately to save over 1,500 varieties of native potato in their fields. But with little time to waste, both Fowler and the farmers embark on passionate and personal journeys that may save the one resource we cannot live without: our seeds.

Trailer: <https://www.youtube.com/watch?v=B8Szs6GSs1w>

Review: <http://www.austinchronicle.com/daily/sxsw/2014-03-13/sxsw-film-review-seeds-of-time/>

Semente Paraíso 2014, PT, Brigada de Audiovisual dos Povos, CEAS, NEPPA, 18:40 Min.

Keywords: *Urban agriculture, Brazil, Salvador (BA), Movement of the Homeless*

A short documentary about the mobilizing process of families of the Movement of the Homeless (Movimento Sem Teto da Bahia) to reinterpret their living area by occupying Quilombo Paraíso in the railway suburbs of Salvador-BA.

Film online: <https://www.youtube.com/watch?v=rFZoI94i9SQ>

Semillas Esclavas 2010, ES, José Luis Aragón, 42 Min.

Keywords: *Spain, improved plants, GMO, Monsanto, seeds*

Documentary about the GMO debate in Spain, the EU`s only country where GMOs are being cultivated in a great measure: Nearly 100% of feeding stuff consist of GMO. Opinions of both sides are given space.

Film online: https://www.youtube.com/watch?v=4m_faNCi9aM

Reviews:

<http://www.ecotumismo.org/reflexiones/semillas-esclavas-una-cronica-sobre-el-uso-de-transgenicos-en-espana/>

<http://www.lavozdelagro.org/2011/10/semillas-esclavas-cronicas-2062010.html>

Comment: documentary, produced for the spanish TV, RTVE.

Silent Killer. The Unfinished Campaign Against Hunger 2005, EN, Hana Jindrova/ John de Graaf, 57 Min.

Keywords: *World hunger, Green Revolution, Mexico's Center for the Improvement of Corn and Wheat, PRO „improvement“ of yields, „hunger research“, PRO biotechnology*

„At the World Food Summit in Rome, we learn how activists have been working to end hunger since John Kennedy declared war on it in 1963. Soon after (...), the so-called "Green Revolution" dramatically increased food production and prevented the widespread famines that many observers had predicted at the time. But today, the commitment is no longer clear. In fact, at Mexico's Center for the Improvement of Corn and Wheat, where the Green Revolution was born, and where scientists look to further improve its yields while correcting its mistakes, we find that world financial commitments to hunger research have fallen sharply. (...) Can biotechnology play a role, and if so, how? Is hunger just a problem of distribution or do we still need to produce more and better crops? “ (silentkillerfilm.org)

Trailer: <https://www.youtube.com/watch?v=PdhKOwn2ZK8>

Comment: No real reviews found. <http://www.thepotomacpost.com/science/biotechnology-in-the-food-world/> Funded by the Rockefeller Foundation

Songs of Seeds 2015, EN Subtitles, Ruedi Gerber (**UPCOMING**)

Keywords: *India, rice farmers, agricultural heritage, seed production, GMO*

„a lyrical and intimate portrait of the rice farmers and seeds of the globally important agricultural heritage system of Kuttanad, Kerala; a community and culture on the brink. (...) Ruedi Gerber (...) starts exploring the lives of the farmers and the state of their seed production. While the threat of GMO looms in this area, this film turns the lens on the farmers to give them a voice.“ ZAS Films

Preview Clip: <https://vimeo.com/111834483>

More Informations: ZAS Films: <http://www.zasfilms.ch/de/filme/seeds-of-love/>

Sowing the Seeds of Hunger: The Cost of the Right to Food 2014, EN, Esteban Arellano, 10 Min.

Keywords: *Green Revolution, India, right to food, history, Rockefeller Foundation, new varieties, seeds, monocrops, pesticides, fertilizers, irrigation practices, Vandana Shiva*

Documentary on the history and the costs of the Green Revolution.

Film online: <https://www.youtube.com/watch?v=Ngt7w7RyC5E>

Comment: Documentary of a highschool pupil (Standley Lake High School). Winner in the Category „Senior Individual Documentary“ (State Competition, University of Colorado) More Infos:

<http://www.ucdenver.edu/academics/colleges/CLAS/Centers/ColoradoHistoryDay/Documents/State%20Competition%20Program%202014-4.18.pdf>

Sustainable Table: Whats On Your Plate? 2006, EN, Mische Hedges, 52 Min.

Keywords: *USA, west coast, food, animal products, conventional agriculture, organic agriculture, sustainability, environment*

“While interviewing farmers, agricultural experts, nutritionists and activists, Mischa and his team learned that the standard methods of producing food do not take environmental or human health costs into consideration. They also (...) learned of the many alternatives to conventional agriculture.(...) What’s on your plate? Where does it come from? What effects does it have on the environment and your body? What can you do to help?”
(sustainabletablemovie.com)

Trailer: <https://vimeo.com/10614890>

Film online: http://www.snagfilms.com/films/title/sustainable_table_whats_on_your_plate

Review: <http://www.greenprophet.com/2013/03/sustainable-table-film-shows-whats-on-your-plate/>

Comment: Feature documentary.

Terra Madre 2009, IT, Ermanno Olmi, 78 Min.

Keywords: *Slow food movement, Torino, food production, sustainability, quality, organic farming, Italy, India, USA, Svalbard Global Seed Vault*

Documentary about the slow food movement.

Trailer: <https://www.youtube.com/watch?v=C8XeApI57Qw>

Film online (IT): https://www.youtube.com/watch?v=2xXCjK_zcAw

Reviews:

<http://variety.com/2009/film/reviews/terra-madre-1200473821/>

<http://www.awchamburg.org/articles/film-reviews/117-film-festivals-2009/berlinale-2009/537-terra-madrea-mother-earth.html>

The Future of Food Part 1: India / The Future of Food Part 2: Senegal / The Future of Food Part 3: Cuba 2009, EN, Gareth Williams, 59 Min (each).

Keywords: *BBC, food security crisis, hunger, global, food riots, global water resources, irrigation, droughts, climate change, diets, processed food, fish industry, meat industry, food market, oil, biofuels, population growth, world economy, global landgrab, food prices, monocrops, poverty, aid, foreign investment, scientific solutions, GM controversy, GM contamination, Global South, neocolonialism, Vandana Shiva, India, Senegal, Cuba, UK, Kenya, USA, urban gardening, urban farming, food security, sustainability, Africa Biodiversity Network, Mburu Gathuru, Green Revolution, intensive farming, Green Revolution for the 21st Century?, activism, food waste aquaponics*

"After global riots in 2007 and 2008, George Alagiah travelled the world to reveal why we could be heading for a food crisis, and what we can do about it. When three continents witnessed food riots in 2007 and 2008, we saw the international food system is not as stable as it looks. There's unprecedented competition for food due to population growth and changing diets. Experts predict that by 2050, if things don't change, we will see mass starvation across the world. In this documentary, George Alagiah travelled the world to unravel the complicated web of links that binds the world's food together, bringing it from farm to table. It reveals a growing global food crisis that could affect the planet in the years ahead. What can we do to avert this?" (bbc.com)

Film online (Part 1: India):

https://www.youtube.com/watch?v=XiPuCSGo_wo

Film online (Part 2: Senegal):

<https://www.youtube.com/watch?v=7YDQU7Ts10Q>

Film online (Part 3: Cuba):

<https://www.youtube.com/watch?v=GaSd7BkJa1M>

Reviews: <http://www.naturalfoodfinder.co.uk/future-food-bbc>

http://www.naturalnews.com/021827_Big_Agriculture_future_of_food.html

Comment: BBC documentaries.

The Global Banquet (By Invitation Only): Politics of Food 2001, EN, Anne Macksound/ John Ankele, 57 Min.

Keywords: *Small farmers, globalization, food economy, agribusiness, hunger, food production, water, food security, women`s perspectives, politics of food, myths about global hunger*

“The Global Banquet reveals the profoundly negative impact of globalization on our food system. It explains how Agribusiness is squeezing out small farmers and how our trade policies are destroying peoples’ ability to feed themselves. The documentary debunks underlying myths such as: hunger is the result of scarcity that small countries simply can’t feed themselves, that only market driven, chemically based, industrial agriculture can feed the world.”
(<https://catalog.libraries.wm.edu/Record/1929318>)

Trailer: <https://www.youtube.com/watch?v=ka3I1CqLOS4>

Reviews: http://www.d.umn.edu/cla/faculty/troufs/anthfood/video/Global_Banquet.html (scroll a bit down for review - „discussion guide“); or
<http://www.eco-justice.org/C-Report.asp?ID=25>

The Great Laws of Nature: Indigenous Organic Agriculture 2011 (?), EN, Noah Erenberg, 22 Min.

Keywords: *Canada, Muskoday Organic Growers Co-op Ltd, Coops, social work, indigenous knowledge, organic farming, agriculture, sustainability, nature, self-reliance, postcolonialism, first nation persons, inequalities, government, land, organic plant nutrients, food industry*

“A group of First Nations People in Saskatchewan Canada are reclaiming their Indigenous organic and natural agricultural heritage, reconnecting with Nature, learning and observing her natural laws, and getting back on the road to self-reliance. [Muskoday Organic Growers Co-op Ltd, December 19, 2011]”
(bcfoodsecuritygateway.ca)

Film online: <https://www.youtube.com/watch?v=vn1ym5r7pqq>

Review: <https://intercontinentalcry.org/the-great-laws-of-nature-indigenous-organic-agriculture/>

Comment: co-produced by Les Productions Rivard and Media RendezVous.

The Lexicon of Sustainability: Seeds 2014, EN

Film online: <http://www.pbs.org/food/features/lexicon-of-sustainability-seeds/>

Comment: „currently not available“ (18/03/15). About the Lexicon of Sustainability: <http://www.pbs.org/food/features/about-the-lexicon-of-sustainability/>

The Lexicon of Sustainability: Unconventional Agriculture, 2014, EN, ?, 4:30 Min.

Keywords: *Conventional agriculture, unconventional agriculture, nitrogen, soil fertility, haber process, fertilizers, USA, world's food production, chemicals, water, unconventional farmers, biodiversity, organic, permaculture, biodynamics, Rudolf Steiner*

“Today, half the world’s food production—what we eat—depends on chemical fertilizers and herbicides. These are the foundation of Conventional Agriculture, but they pollute our soils, drinking water, waterways, and oceans. Unconventional farmers (..) focus on building soil fertility by working with nature, not against it.”

Film: <http://www.pbs.org/food/features/lexicon-of-sustainability-unconventional-agriculture/>

Comment: Short film (4.30 min.) of Know your Food – Shortfilm Series. More episodes: <http://www.pbs.org/food/features/lexicon-of-sustainability-episodes/>

About the Lexicon of Sustainability: <http://www.pbs.org/food/features/about-the-lexicon-of-sustainability/>

The Natural World: A Farm for the Future 2009, EN, Rebekka Hosking, 48 Min.

Keywords: *Farming, oil peak, UK, Devon, low energy farming, sustainable farming, post-oil farming*

“Wildlife film maker Rebecca Hosking investigates how to transform her family's farm in Devon into a low energy farm for the future, and discovers that nature holds the key.” “Wildlife film maker Rebecca Hosking investigates how to transform her family's farm in Devon into a low energy farm for the future, and discovers that nature holds the key.” (bbc.co.uk)

Film online: https://www.youtube.com/watch?v=ixx1c3RSw_8

Reviews: <http://www.grinningplanet.com/environmental-movies/f/a-farm-for-the-future-review.htm> or <http://transitionculture.org/2009/02/23/a-farm-for-the-future-essential-viewing/> or <http://www.treehugger.com/green-food/peak-oil-and-agriculture-a-farm-for-the-future-revisited.html>

Comment: BBC2 documentary (Series „The Natural World“, Season 28, Episode 14)

The Power of Community. How Cuba Survived Peak Oil 2006, EN, Faith Morgan, 53 Min.

Keywords: *Institute of Community Solutions, Cuba, organic farming, urban gardening, urban farming, economic crisis, peak oil, visions*

"Cubans share how they transitioned from a highly mechanized, industrial agricultural system to one using organic methods of farming and local, urban gardens. It is an unusual look into the Cuban culture during this economic crisis, which they call "The Special Period." (powerofcommunity.org)

Trailer: <https://www.youtube.com/watch?v=urTPsSFV2y8>

Film (EN, subtitles in ES): <https://www.youtube.com/watch?v=UuWces5TkCA>

Review: „a classic documentary in a peak-oil world“ <http://transitionvoice.com/2011/12/when-down-is-up-review-the-power-of-community/>

The Real Dirt on Farmer John (Mit Mistgabel und Federboa – Farmer John) 2005, EN, Taggart Siegel, 82 Min.

Keywords: *Organic farming, USA, history, CSA, Illinois, biodynamic, Angelic Organics, John Peterson*

Documentary about the story of farmer John Peterson – operator of Angelic Organics, one of the largest Community Supported Agriculture farms in USA – in Illinois.

Trailer: https://www.youtube.com/watch?v=0egeHh1_Sb4

Reviews: <http://www.metacritic.com/movie/the-real-dirt-on-farmer-john> or <http://www.rogerebert.com/reviews/the-real-dirt-on-farmer-john-2007> or <http://www.nytimes.com/movies/movie/325252/The-Real-Dirt-on-Farmer-John/overview>

Comment: The film won awards at over 30 film festivals (Wikipedia).

The Seeds of Vandana Shiva: A Documentary Film. The Remarkable Life Story of Indian Eco-Activist Vandana Shiva 2015, EN, Jim Becket / Becket Films (**UPCOMING**)

Keywords: *Vandana Shiva, sustainability, indigenous knowledge, GMO, climate change, nature, patriarchal, Western, knowledge, biography, India, activism, civil society, visions*

"(...)Vandana Shiva is an icon of a global movement, a veritable rock star. But even among those who pride themselves on being well-informed, she's relatively unknown. And even among activists, few know how this daughter of a forest guard (...) rose from obscurity to become the single most articulate

voice of anti-corporate sustainability in the world(...) The Seeds of Vandana Shiva focuses on the people, circumstances and seminal events in Vandana's life--what shaped her thinking and defined her purpose." (BecketFilms)

UN Decade on Biodiversity – Official Video 2010, EN, UN, 12:52 Min.

Keywords: *Biodiversity, UNO, UN Decade on Biodiversity, climate change, dying reefs, desertification, deforestation, nature, cities, global, economic value of biodiversity, agriculture, agricultural diversity*

„The Decade coincides with and supports the implementation of the Strategic Plan for Biodiversity 2011-2020 adopted by the Conference of the Parties at its tenth meeting held in Nagoya, Japan.“ (Youtube text)

Film: <https://www.youtube.com/watch?v=zpM-nkhZCgk>

Comment: official video for the UN Decade on Biodiversity 2011-2020, Convention on Biological Diversity.

Unser täglich Brot (Our Daily Bread) 2005, DE/EN, Nikolaus Geyrhalter, 92 Min.

Keywords: *Industrialized agriculture, mass production, food waste, Europe*

„The film looks without commenting into the places where food is produced in Europe: monumental spaces, surreal landscapes and bizarre sounds (...). People, animals, crops and machines play a supporting role in the logistics of this system which provides our society's standard of living. OUR DAILY BREAD (...) isn't always easy to digest - and in which we all take part. A pure, meticulous and high-end film experience that enables the audience to form their own ideas.“ (ourdailybread.at)

Trailer: <https://www.youtube.com/watch?v=hGtv1NgRKMA>

Film online (DE): <https://www.youtube.com/watch?v=ZdFsZDV4MP8>

Film online (EN): https://www.youtube.com/watch?v=pVkieJ_Wj64

Reviews: http://www.nytimes.com/2006/11/24/movies/24brea.html?_r=0 or

http://www.rottentomatoes.com/m/our_daily_bread/ (EN)

<http://www.film-zeit.de/Film/18007/UNSER-Ta%A4GLICH-BROT/Kritik/> or <http://derstandard.at/2420087/-und-vergib-uns-unsere-Schuld-> or <http://www.skip.at/film/7992/> (DE)

Comment: The film has won many awards; http://de.wikipedia.org/wiki/Unser_t%C3%A4glich_Brot_%282005%29

What`s on Your Plate? The Documentary Film About Kids and Food Politics... 2009, EN/ES, Catherine Gund, 76 Min.

Keywords: *Kids, food politics, school lunch, city, New York, USA, food chain, alternatives, visions, vegetarian, consumerism, families, CSA*

"...the film follows two eleven-year-old (...) city kids as they explore their place in the food chain. Sadie and Safiyah take a close look at food systems in New York City and its surrounding areas. (...) the girl guides talk to each other, food activists, farmers(...), storekeepers (...) in their quest to understand what's on all of our plates. (...) The two friends formulate sophisticated and compassionate opinions on the state of their society, and by doing so inspire hope and active engagement in others."

Trailer: <https://www.youtube.com/watch?v=sCLr2WgjcNg>

Reviews: <https://www.common sense media.org/movie-reviews/whats-on-your-plate>

<http://www.earthtimes.org/going-green/film-review-whats-on-your-plate/897/>

Comment: Infos about the film maker: <http://www.africanfilmny.org/2015/whats-on-your-plate/>

What`s Organic About „Organic“? 2010, EN, Shelley Rogers, 59 Min.

Keywords: *Organic, sustainability, climate change, agro-industry, organic agriculture, sustainable agriculture, environmental cost of food, conscientious consumption, social responsibility, USA, visions*

"Each of the film's characters is intimately connected to the organic world; they're farmers, activists, and scientists. (...) As we glimpse into each of their lives, we see how organic agriculture has the potential to solve many of our environmental and health problems. (...) As the film moves from farm fields to government meetings to industry trade shows, we see the hidden costs of conventional agriculture. (...) The film compels us to look forward, towards a new vision (...)" (whatsorganicmovie.com)

Trailer: <http://whatsorganicmovie.com/>

Reviews: http://www.huffingtonpost.com/starre-vartan/new-film-digs-deep-into-w_b_605378.html

<https://makafouchette.wordpress.com/2010/06/25/whats-organic-movie/>

<http://www.csindy.com/coloradosprings/reap-what-you-sow/Content?oid=2118813>

<http://www.westword.com/restaurants/q-and-a-with-shelley-rogers-director-of-whats-organic-about-organic-5767149>