

SEEDS, GMO, BIODIVERSITY

Argentina's Bad Seeds 2013, EN, Glenn Ellis/ Guido Bilbao, 25 Min.

Keywords: *Argentina, GMO soybean crops, Monsanto, pesticides, health effects, agroindustry, agroexports, Gustavo Grobocopatel, new Green Revolution, poverty, world hunger*

"The country's soya industry is booming, but what is the impact on Argentinians and their land?" (aljazeera.com)

Film online:

<http://www.aljazeera.com/programmes/peopleandpower/2013/03/201331313434142322.html>

<http://redaf.org.ar/argentina-la-mala-semilla-documental-de-al-jazeera/> (ES subtitles)

<https://www.youtube.com/watch?v=JxATngnqv8>

Comment: short documentary, produced for Al Jazeera English (People&Power Series)

Biodiversity 2010, EN, Amanda Healey/ Jesse Lang/ Juan Carlos Arenas/ Roberta Ramalho (Vancouver Film School), 2:40 Min.

Keywords: *Biodiversity, educational, animation*

Short animation film about biodiversity.

Film online: <https://www.youtube.com/watch?v=L5ELFfbQAXU> or <http://blog.vfs.com/2010/08/13/international-year-of-biodiversity/>

Review: <http://garryrogers.com/2014/09/20/awesome-biodiversity-visualized-vancouver-film-school/>

Bitter Seeds – Suicide and GMO Effects on India's Farmers 2011, EN, Micha X. Peled, 88 Min.

Keywords: *GMO, India, health effects, indebtedness, cotton, India, farmers vs. Multinational corporations, Monsanto, crop failure*

Indian Farmers and the effects of GMO in cotton cultivation. A film about the hidden costs and the serious health effects of GMO.

Trailer: http://www.dailymotion.com/video/xlyhjp_bitter-seeds-trailer_shortfilms#from=embediframe

Reviews:

http://www.huffingtonpost.com/leslie-hassler/bitter-seeds-documentary_b_2155970.html

<http://www.globalpolicyjournal.com/blog/15/01/2014/documentary-review-bitter-seeds>

<http://www.newyorker.com/magazine/2014/08/25/seeds-of-doubt>

Comment: Last of Peled`s Globalization Trilogy. Criticism: „Nature“-Journal showed that suicide rates had risen before the introduction of Bt cotton. Other Critiques concerning Suicide Rate and Figures. Celebrated Documentary (Green Screen Award (2011), the Oxfam Global Justice Award (2011), the Humanitas Award (2012) and the International Green Film Award (2013))

Diverseeds: Plant Genetic Resources for Food and Agriculture 2009, EN, Marcus Schmidt/ Camillo Meinhart, 51 Min.

Keywords: *Agrobiodiversity, Global Seed Vault, Israel Gene Bank, gene banks, wild relatives, civil society*

The importance of the biodiversity of seeds in agriculture is the main focus of the film. Linked issues are gene banks, „traditional landraces“ and wild relatives, as well as civil society movements.

Trailer: <http://www.imdb.com/video/wab/vi3769042201>

Comment: Europe and Asia ONLY. Funded by the European Commission`s 6th framework programme, part of the IDC, Organisation for International Dialogue and Conflict Management, Vienna (<http://www.idialog.eu/index.php?page=diverseeds>). Order DVD: <http://www.diverseeds.eu/DVD/Home.html>

Gardens of Destiny 2009, EN, Jocelyn Demers, 63 Min.

Keywords: *Saving seeds, climate change, Canada, Dan Jason, living gene banks, solutions, Seed and Plant Sanctuary for Canada, visions, grassroots, organic farming*

"GARDENS OF DESTINY investigates many important issues related to pollution and health. These include genetic engineering, Terminator seeds and the pitfalls of industrial agriculture. (...) GARDENS OF DESTINY offers several easy and sometimes fun solutions for citizens and governments. Two of these remedies include supporting organic growers and starting your own organic garden." (greenplanetfilms.org)

Trailer: https://www.youtube.com/watch?v=p6eD7_dFR9k

Film online: <https://www.youtube.com/watch?v=yNiENq1acI4>

Reviews:

<http://www.cinemapolitica.org/es/film/gardens-destiny>

<http://www.politicalmediareview.org/2009/07/gardens-of-destiny/>

Genetically Modified Food: Panacea or Poison? 2005, EN, Josh Shore, 70 Min.

Keywords: *GMO, world food crisis*

"In the last thirty years global demand for food has doubled. In a race to feed the planet, scientists have discovered how to manipulate DNA, the blueprint of life, and produce what they claim are stronger, more disease-resistant crops. However, fears that Genetically Modified Food may not be safe for humans or the environment has sparked violent protest. Are we participating in a dangerous global nutritional experiment? This informative film helps the viewer decide if the production of genetically modified food is a panacea for world hunger or a global poison. " (DVD Text)

Film online: <https://www.youtube.com/watch?v=5fEO9UkpkVk>

Review: <http://sustainabilityproblems.wikispaces.com/JessFilmAnnotation10>

GMO OMG 2013, EN/F, Jeremy Seifert, 90 Min.

Keywords: *GMO, patenting, Monsanto, seeds, food movement, vision, family*

"Who controls the future of your food? GMO OMG explores the systematic corporate takeover and potential loss of humanity's most precious and ancient inheritance: seeds. Director Jeremy Seifert investigates how loss of seed diversity and corresponding laboratory assisted genetic alteration of food affects his young children, the health of our planet, and freedom of choice everywhere. GMO OMG follows one family's struggle to live and eat without participating in an unhealthy, unjust, and destructive food system. (...)" (Submarine)

Trailer: <http://www.gmofilm.com/official-trailer.aspx>

Reviews:

<http://www.rogerebert.com/reviews/gmo-omg>

<http://www.metacritic.com/movie/gmo-omg>

<http://variety.com/2013/film/reviews/gmo-omg-1200506860/>

http://www.huffingtonpost.com/jonathan-kim/rethink-review-emgmo-omge_b_3953534.html

http://www.huffingtonpost.com/jonathan-kim/rethink-review-emgmo-omge_b_3953534.html

<http://www.nytimes.com/2013/09/13/movies/in-gmo-omg-jeremy-seifert-takes-on-a-complex-subject.html>

<http://www.eater.com/2013/9/3/6378531/review-the-inconvenient-truth-of-gmo-omg>

http://www.salon.com/2013/09/13/critics_gmo_omg_is_a_manipulative_polemic/

Comment: Critique: „a very solid introduction to the GMO issue“ (huff.post); „explanations are both loaded and vague...polemical... creationist-friendly arguments... a David-vs.-Goliath movie, but David's aim is so spotty that Goliath has nothing to fear. “ (rogerebert.com, see reviews); „a more naive Michael Moore (variety); „Even children as photogenic as Mr. Seifert's are no substitute for rigorous research.“ -"oversimplified survey" ... „if his not unreasonable goal is to provide a gentle, flyover alert to obliviously chowing-down citizens, then he does so (...)" (NY Times)

Guardians of Diversity: International Climate Exchange in the Potato Park, Peru 2014, EN/ES, International Institute for Environment and Development IEED, 15:36 Min.

Keywords: *Food security, climate change, indigenous knowledge, farming, ancestors, Potato Park, Peru, Diversity, seeds, China, Bhutan, Amaru, mountain communities, ideas, visions*

"Indigenous farmers from Bhutan and China visited the Andean Potato Park in Peru in April 2014. The Potato Park is an Indigenous Biocultural Territory set up to protect traditional Andean landscapes, production systems and agrobiodiversity, recognising the indivisibility and inter-dependence between culture, biodiversity and the territory." (iedd.org)

Film online: <https://www.youtube.com/watch?v=0rv6O8zaYio>

Film Website: <http://www.iied.org/film-documents-visit-guardians-diversity-potato-park>

Killing Seeds 2012, EN/MR/DE Subtitles, Uwe H. Martin, 9 Min.

Keywords: *India, indebtedness, cotton, farmers, agrarian crisis, suicide, Vandana Shiva, economic genocide, international corporations, Monsanto, food sovereignty, seed sovereignty*

Farmers and NGO activist Vandana Shiva talk about their experiences and their theories about the situation: Small cotton farmers and workers become involved with big international corporations and find themselves in a helix of indebtedness. Many commit suicide.

Film online: <https://vimeo.com/50118483>

Review: http://s503014746.online.de/index.php?page=nl_ffsh_2014_killing_seeds

Comment: Killing Seeds is one part of the longer Documentary „White Gold“ by Martin, about the social and ecological consequences of the worldwide cotton industry. Martin received the „German Media Development Award 2013“ by the ministry for economic cooperation and development of Germany („White Gold“) http://www.salus-medienpreis.de/htmls/gewinner2013.php?article_id=204

Know GMO – An Uplifting Discussion About Food 2015, EN, Nick Saik (**UPCOMING**)

Keywords: *Pro-GMO, Agri-Trend Group, Agroindustry, US, Canada, GMO lobby*

"Focusing on an uplifting and accurate look at the science of genetic engineering and how it contributes to global food security, the project's goal is to explain the technology behind genetically modified organisms with particular emphasis on eliminating misconceptions associated with the growing and use of genetic engineered crops." (albertacanola.com)

Film-Website: <http://www.knowgmothemovie.com/>

Background-Informationen:

<http://aquabounty.com/known-gmo-film-project-launched/>

<http://albertacanola.com/news/alberta-canola-producers-commission-contributes-150000-to-know-gmo-global-movie-project/>

<http://www.producer.com/2015/01/planned-film-to-counter-anti-gmo-arguments/>

Comment: Nick Saik is son of Rob Saik, director of the Agri-Trend Group (aquabounty.com), in partnership with Farm and Food Care

La Voz del Viento – Semillas de Transición (La Voix du Vent/ The Voice of the Wind – Seeds of Transition) 2012, ES/F/EN, Carlos Pons, 92 Min.

Keywords: *Visions, responsible consumerism, alternative social movements, agroecology, seeds, collection*

“Jean-Luc Danneyrolles, farmer Provence and Carlos Pons, Spanish director, organized a trip to Grenada City to meet the emerging spanish social movement, alternating between agroecology and paradigm shift. They depart during February 2012 Siberian wave, with farmers' seeds as only medium of exchange and wealth. The testimony of a movement that is gaining momentum.” (seedsoftransition.blogspot.fr)

Trailer: https://www.youtube.com/watch?v=qLNT0_NdvIs

Film online (ES): <http://vimeo.com/mosaicproject/lavozdelviento>

Film online (EN): <http://vimeo.com/mosaicproject/thevoiceofthewind>

Film online (F): <http://vimeo.com/mosaicproject/lavoixduvent>

Reviews: None found.

Comment: French-Spanish documentary.

Le Monde Selon Monsanto (Monsanto, mit Gift und Genen / The World According to Monsanto) 2008, FR/EN/ES, Marie-Monique Robin, 108 Min.

Keywords: *Monsanto, GMO, seeds, US-American legislation*

A film about Monsanto and its practices.

Trailer: https://www.youtube.com/watch?v=P_RhMe4iN8o (EN, FR)

<https://www.youtube.com/watch?v=4CgjEYhNOv8> (DE)

Film online (DE): <https://www.youtube.com/watch?v=gf71ylEbgUk>

Film online (EN): <https://www.youtube.com/watch?v=6nNFmzAotJI>

Film online (FR): <https://www.youtube.com/watch?v=cVngG592xKU>

Reviews:

http://www.leonardo.info/reviews/feb2010/zilberg_robin.php

<http://atlismta.org/online-journals/0809-journal-intervention/film-review/>

<http://www.arte.tv/de/monsanto-mit-gift-und-genen/1912682.html>

Comment: ARTE-Documentary.

Man in the Maze, 2015 EN, Phil Buccellato/ Jesse Ash, 8 Min.

Keywords: *USA, Arizona, Gary Paul Nabhan, Native Seeds S.E.A.R.C.H., seeds, loss of traditional knowledge, Borderlands Foodbank, food waste, redistribution, grassroots, innovations, visions, activism, farming, climate change, sustainable farming, health, gardening*

„Filmed in southern Arizona, “Man in the Maze” features advocate, writer, and conservationist Gary Paul Nabhan, and unveils how to feed a hungry planet. The story highlights how food activists, farmers, and change-makers are coming up with innovative solutions to fix the food system. (...)” (foodtank.com)

Film online: <https://vimeo.com/116890818>

Comment: Winner of Sundance Short Film Challenge 2015 (in partnership with the Bill and Melinda Gates Foundation), produced by FoodTank, a nonprofit organisation (director: D. Nierenberg) that offers „solutions and environmentally sustainable ways of alleviating hunger, obesity, and poverty by creating a network of connections and information for all of us to consume and share“ (foodtank.com)

One Man, One Cow, One Planet 2007, EN, Barbara Burstyn/ Thomas Burstyn, 56 Min.

Keywords: *India, New Zealand, seeds, chemicals, bio-dynamic agriculture, Peter Proctor, adult education, self-sufficiency, local agriculture, seed sovereignty, Monsanto, Gene Revolution, Green Revolution, soils, water resources, farmer suicides, globalization*

“One Man, One Cow, One Planet follows Peter Proctor, New Zealand’s father of biodynamics along the back roads of rural India, revealing the miracle of organics and the farmers who are reclaiming their agricultural heritage. ” (cloudsouth.co.nz)

Trailer: https://www.youtube.com/watch?v=zcmzK_Mzx5k

Film online: <https://www.youtube.com/watch?v=6Y1xMauClzU&list=PL0C9055E06269D26F>

Review: <http://www.cinemapolitica.org/film/one-man-one-cow-one-planet>

Open Sesame: The Story of Seeds 2014, EN, Steve Kaminsky, 82 Min.

Keywords: *Seeds, biodiversity, civil society movements, Monsanto, law suit*

A film about the need to maintain seed biodiversity.

Trailer: <https://vimeo.com/108929129>

Reviews:

<http://dgrnewsservice.org/2014/09/06/film-review-open-sesame-the-story-of-seeds/>

<http://disinfo.com/product/open-sesame-the-story-of-seeds/>

<http://www.raicesculturalcenter.org/blog/film-review-open-sesame-the-story-of-seeds/>

Comment: Critics: narrow focus, emotional

Rettet die guten, alten Sorten 2013, DE, Elke Sasse/ Sabine Zessin, 43 Min.

Keywords: *Heirloom varieties, diversity, regional, food, Germany, gardening, seeds, market-gardens*

“Die Sortenvielfalt droht zu verschwinden, vor allem betroffen sind die "alten Sorten", die regional angepasster und deutlich schädlingsresistenter sind als die Hochleistungssorten im Großhandel. Was ist hier los? Wer steckt hinter dieser Entwicklung? "Tatort"-Kommissar Andreas Hoppe - im privaten Leben ein Verfechter gesunder und regionaler Ernährung - macht sich auf die Suche.” (programm.ard.de)

Trailer: https://www.youtube.com/watch?v=iU9TUB_KsH8

Review: http://www.swp.de/crailsheim/lokales/landkreis_schwaebisch_hall/Alte-Apfelsorten-und-ein-Tatort-Kommissar;art5722,2780273

Comment: Dokumentation, ausgestrahlt in der SWR-Reihe *Rettet die alten Sorten*, produziert für ARD – Beitrag zum Doku-Wettbewerb „Heimat“.

Seed Hunter (Die Saat der Zukunft / Chasseur de Graines) 2008, EN, Sally Ingleton

Keywords: *Seeds, Svalbard Seed Vault, save, feed the world, genes, global warming, postcolonialism*

“Seed Hunter will take you on a remarkable journey (...) where charismatic Australian scientist Dr Ken Street – a real life version of Indiana Jones - and his team of ‘gene detectives’ hunt for plant genes that will help our food withstand the impact of 21st century global warming. Along the way we meet farmers around the world who are struggling to grow crops in a climate that’s gone haywire, as well as scientists working at the front line of gene technology to save tomorrow’s food. At journey’s end, deep in the Arctic Circle, Ken deposits his bounty of seed in the newly constructed seed bank known as the ‘doomsday vault.’” (seedhunter.com)

Trailer: <http://www.seedhunter.com/>

Review: <http://thecollectivereview.com/kristina-dryza/documentary-review-seed-hunter.html>

Seed Warriors 2010 EN, Katharina von Flotow/ Mirjam von Arx, 86 Min.

Keywords: *Svalbard Global Seed Vault, climate change, world hunger, food production losses, Switzerland, Kenya, USA, Norway, fight against hunger*

“In (...) Longyearbyen (...), politicians from around the world came to celebrate the opening of the world’s first global seed bank. (...) 4,5 million seed samples will be stored in this »Doomsday Vault« and ensure the continued existence of biodiversity. But is the dream of global food security achievable? (...)How will we feed the world? (...)We hear from the scientists behind this ambitious project and examine the reality of the fight against hunger.”
(seedwarriors.org)

Trailer: <https://www.youtube.com/watch?v=khl3z1rwrIE>

Only review found: <http://www.cineman.ch/en/movie/2009/SeedWarriors/review.html>

SEED: The Untold Story 2015, EN, Taggart Siegel/ Jon Betz (**UPCOMING**)

Keywords: *Biodiversity, seeds, seed diversity, seed saving, Monsanto, US, Hawaii, pesticides, health impacts, Navdanya Seed Bank India*

„This (...) story follows an extraordinary cast of heroic farmers, committed scientists and visionary seed collectors who are passionately dedicated to saving our planet’s seed diversity. On an absorbing journey into “doomsday” seed vaults, the colorful world of seeds and to indigenous tribes protecting their sacred seed ancestry, SEED celebrates the mystery, power and essential nature of seeds. “ (Seed: The Untold Story)

Trailer: <https://vimeo.com/97882647>

Infos: <http://www.seedthemovie.com/>

Comment: Financed by Campaign on kickstarter (<https://www.kickstarter.com/projects/collectiveeyefilms/seed-the-untold-story-the-final-push>). Same film makers of „The Real Dirt on Farmer John“ (2005)

Seeds of Death: Unveiling the Lies of GMOs 2012, EN, Gary Null/ Richard Polonetsky

Keywords: *Monsanto, GMO, Agent Orange, USA, FDA, new diseases, soil*

"This film exposes the dangers of genetically modified foods and features leading scientists, physicians, professors, attorneys and activists. You'll see the corruption surrounding GMOs and the deception being perpetrated against the world." (Imdb)

Film online: <https://www.youtube.com/watch?v=eUd9rRSLY4A>

Reviews:

<http://mylespower.co.uk/2013/11/17/unbelievably-bad-science-in-the-movie-seeds-of-death/>

http://blogs.discovermagazine.com/collidescape/2013/05/31/gary-null-cultivator-of-dangerous-woo-plants-seeds-of-death/#.VQg_Lo6G8m8

Comment on Reviews: Handle with care. Words like „truth soldiers“, „war on health“ ... extremism in reviews. Seems to be treated in very controversially ways (e.g. regarding its scientific soundness) and in very populist. Couldn't find any reliable reviews. Text from Gary Null himself (using word „food fascists“: <http://www.globalresearch.ca/food-fascists-gmo-and-pesticide-manufacturers-down-and-dirty/5395944?print=1>

Seeds of Debt 2014, EN, Jens Pedersen, 30 Min.

Keywords: *India, Syngenta, seeds, international corporations, indebtedness, small-scale farmers, suicide, human rights, civil society movements*

"Seeds of Debt' is a documentary (28 min) about the world's second largest agro-company, Syngenta, that lends money to small-scale corn farmers in India. Farmers and Syngenta agents confirm loan interest rates as high as 50%-100%, which drives thousands of farmers into poverty and bonded labour. The last two decades, more than 280.000 Indian farmers have committed suicide because of debt slavery. " (corporatejustice.org)

Film online: <https://vimeo.com/115130942>

Reviews:

<http://www.corporatejustice.org/Seeds-of-Debt.html?lang=en>

<https://www.danwatch.dk/en/articles/syngenta-tries-stop-critical-documentary/547>

<http://www.swissaid.ch/de/film-seeds-of-debt>

<http://business-humanrights.org/en/india-documentary-raises-concerns-about-loans-provided-to-farmers-to-produce-crops-for-syngenta-company-challenges-the-allegations>

Comment: Jens Pedersen belongs to DanWatch. Support from DANIDA and The Pools and Lottery Funds.

Seeds of Freedom 2012, EN, Jess Phillimore, 30 Min.

Keywords: *Food economy, chemical agronomy, hybrids, international corporations, mono-crops, Vandana Shiva, Monsanto, Du Pont, Syngenta, Bayer, BASF, GMO, India, Ethiopia, African countries*

This short documentary shows the problematic situation of the current food economy, the rising involvement of international corporations in countries of the global south (India, African countries) and the growing marginalisation of traditional seeds, producers and farmers. Various experts from NGOs like Navdanya International, GRAIN, MELCA Ethiopia, but also local farmers talk about their deep concerns regarding to these current developments.

Film online: <https://www.youtube.com/watch?v=C-bK8X2s1kI> or <https://vimeo.com/43879272>

Reviews: <https://globalfoodpolitics.wordpress.com/2013/07/18/patents-and-seed-a-short-review-of-seeds-of-freedom/> or Review from the „other side“, from chemist James Cooper: <http://www.examiner.com/article/seeds-of-freedom-a-beautiful-but-puzzling-film>

Comment: Produced by Gaia Foundation and African Biodiversity Network (in collaboration with MELCA Ethiopia, Navdanya International, GRAIN), online: <http://www.gaiafoundation.org/seeds-of-freedom-a-landmark-film>

More Infos on the Film: <http://www.seedsoffreedom.info/>

Seeds of Plenty, Seeds of Sorrow. The Dark Side of the Green Revolution 1992, EN, Manjira Datta, 52 Min.

Keywords: *India, Green Revolution, development, development strategy, agroeconomics, social impacts on farmers, Rockefeller Foundation*

“A documentary from India about the effects of the highly touted Green Revolution there. Credited with ensuring that India is no longer a developing countries’ “basket-case”, the Green Revolution is widely regarded as one of the most successful development strategies of the 20th century. But this film reveals that in India it has helped to create a new serf class and the dramatic yields of the early years have fallen away in the wake of pesticide poisoning and the short-lived miracle wheat strains. ” (bullfrog films)

Review: <http://www.vtape.org/artist?ai=806>

Comment: on Video, VHS. Datta shot Seeds Of Plenty, Seeds of Sorrow for BBC2 for the series Developing Stories for the Rio Conference.

Seeds of Sovereignty 2013, EN/African languages, Liz Hosken, 35 Min.

Keywords: *Seeds, Africa, traditional knowledge, indigenous knowledge, local NGOs, ecologically safe, socially just, nutritious way of farming, indigenous seed varieties, seed diversity, farming practices, biodiversity, small-scale agriculture, role of women*

„As the world’s agriculture and food systems face a crisis of disappearing seed diversity, a new short film tells the story of how African farming communities and organisations are reviving traditional seed diversity across the continent, and resisting mounting corporate pressure to use industrialised seed and farming methods.“ (Gaia Foundation on vimeo.com)

Film online: <https://vimeo.com/79790350?height=360px&width=640> or https://www.youtube.com/watch?v=9GLYIw_QdjQ

Review: http://www.theecologist.org/reviews/2196014/seeds_of_sovereignty.html

Comment: produced by The Gaia Foundation, African Biodiversity Network, MELCA Ethiopia, GRAIN. Film-Website: <http://www.gaiafoundation.org/news/new-film-seeds-of-sovereignty>

Seeds of Time 2013, EN, Sandy McLeod, 80 Min.

Keywords: *Swalbad, Cary Fowler, Climate Change, Gene Banks, Biodiversity*

A perfect storm is brewing as agriculture pioneer Cary Fowler races against time to protect the future of our food. Seed banks around the world are crumbling, crop failures are producing starvation and rioting, and the accelerating effects of climate change are affecting farmers globally. Communities of indigenous Peruvian farmers are already suffering those effects, as they try desperately to save over 1,500 varieties of native potato in their fields. But with little time to waste, both Fowler and the farmers embark on passionate and personal journeys that may save the one resource we cannot live without: our seeds.

Trailer: <https://www.youtube.com/watch?v=B8Szs6GSs1w>

Review: <http://www.austinchronicle.com/daily/sxsw/2014-03-13/sxsw-film-review-seeds-of-time/>

Semillas Esclavas 2010, ES, José Luis Aragón, 42 Min.

Keywords: *Spain, improved plants, GMO, Monsanto, seeds*

Documentary about the GMO debate in Spain, the EU`s only country where GMOs are being cultivated in a great measure: Nearly 100% of feeding stuff consist of GMO. Opinions of both sides are given space.

Film online: https://www.youtube.com/watch?v=4m_faNCj9aM

Reviews:

<http://www.ecotumismo.org/reflexiones/semillas-esclavas-una-cronica-sobre-el-uso-de-transgenicos-en-espana/>

<http://www.lavozdelagro.org/2011/10/semillas-esclavas-cronicas-2062010.html>

Comment: documentary, produced for the spanish TV, RTVE.

Silent Killer. The Unfinished Campaign Against Hunger 2005, EN, Hana Jindrova/ John de Graaf, 57 Min.

Keywords: *World hunger, Green Revolution, Mexico's Center for the Improvement of Corn and Wheat, PRO „improvement“ of yields, „hunger research“, PRO biotechnology*

„At the World Food Summit in Rome, we learn how activists have been working to end hunger since John Kennedy declared war on it in 1963. Soon after (...), the so-called "Green Revolution" dramatically increased food production and prevented the widespread famines that many observers had predicted at the time. But today, the commitment is no longer clear. In fact, at Mexico's Center for the Improvement of Corn and Wheat, where the Green Revolution was born, and where scientists look to further improve its yields while correcting its mistakes, we find that world financial commitments to hunger research have fallen sharply. (...) Can biotechnology play a role, and if so, how? Is hunger just a problem of distribution or do we still need to produce more and better crops? “ (silentkillerfilm.org)

Trailer: <https://www.youtube.com/watch?v=PdhKOwn2ZK8>

Review: No ‚real‘ reviews found. <http://www.thepotomacpost.com/science/biotechnology-in-the-food-world/>

Comment: funded by the Rockefeller Foundation.

Songs of Seeds 2015, EN Subtitles, Ruedi Gerber (**UPCOMING**)

Keywords: *India, rice farmers, agricultural heritage, seed production, GMO*

„a lyrical and intimate portrait of the rice farmers and seeds of the globally important agricultural heritage system of Kuttanad, Kerala; a community and culture on the brink. (...) Ruedi Gerber (...) starts exploring the lives of the farmers and the state of their seed production. While the threat of GMO looms in this area, this film turns the lens on the farmers to give them a voice.“ ZAS Films

Preview Clip: <https://vimeo.com/111834483>

More Informations: ZAS Films: <http://www.zasfilms.ch/de/filme/seeds-of-love/>

Sowing the Seeds of Hunger: The Cost of the Right to Food 2014, EN, Esteban Arellano, 10 Min.

Keywords: *Green Revolution, India, right to food, history, Rockefeller Foundation, new varieties, seeds, monocrops, pesticides, fertilizers, irrigation practices, Vandana Shiva*

Documentary on the history and the costs of the Green Revolution.

Film online: <https://www.youtube.com/watch?v=Ngt7w7RyC5E>

Comment: Documentary of a highschool pupil (Standley Lake High School). Winner in the Category „Senior Individual Documentary“ (State Competition, University of Colorado) More Infos: <http://www.ucdenver.edu/academics/colleges/CLAS/Centers/ColoradoHistoryDay/Documents/State%20Competition%20Program%202014-4.18.pdf>

Terra Madre 2009, IT, Ermanno Olmi, 78 Min.

Keywords: *Slow food movement, Torino, food production, sustainability, quality, organic farming, Italy, India, USA, Svalbard Global Seed Vault*

Documentary about the slow food movement.

Trailer: <https://www.youtube.com/watch?v=C8XeApI57Qw>

Film online (IT): https://www.youtube.com/watch?v=2xXCjK_zcAw

Reviews:

<http://variety.com/2009/film/reviews/terra-madre-1200473821/>

<http://www.awchamburg.org/articles/film-reviews/117-film-festivals-2009/berlinale-2009/537-terra-madrea-mother-earth.html>

The Lexicon of Sustainability: Seeds 2014, EN

Film online: <http://www.pbs.org/food/features/lexicon-of-sustainability-seeds/>

Comment: „currently not available“ (18/03/15). About the Lexicon of Sustainability: <http://www.pbs.org/food/features/about-the-lexicon-of-sustainability/>

The Seeds of Vandana Shiva: A Documentary Film. The Remarkable Life Story of Indian Eco-Activist Vandana Shiva 2015, EN, Jim Becket / Becket Films **(UPCOMING)**

Keywords: *Vandana Shiva, sustainability, indigenous knowledge, GMO, climate change, nature, patriarchal, Western, knowledge, biography, India, activism, civil society, visions*

“(…)Vandana Shiva is an icon of a global movement, a veritable rock star. But even among those who pride themselves on being well-informed, she’s relatively unknown. And even among activists, few know how this daughter of a forest guard (…) rose from obscurity to become the single most articulate voice of anti-corporate sustainability in the world(…) The Seeds of Vandana Shiva focuses on the people, circumstances and seminal events in Vandana's life--what shaped her thinking and defined her purpose.” (BecketFilms)

